

# 2017年湖北省普通高校艺术专业招生统一考试 音乐学类考试大纲

## 一、考试性质和目的

普通高校艺术专业招生考试音乐学类全省统一考试（以下简称音乐学类统考）是全国普通高考的重要组成部分，考查考生的演唱或演奏能力、读谱能力以及掌握音乐基本理论和音乐基础知识的水平，选拔具备音乐学类专业的基本条件和学习潜能的艺术类合格新生。

## 二、考试科目和分值

音乐学类统考涉及的专业有音乐学(含音乐教育、音乐学理论、艺术管理、钢琴调律招考方向)、音乐表演、作曲与作曲技术理论、录音艺术。专业成绩满分为300分。考试科目及分值分布如下：

考试科目	考试形式	分值
听写	笔试	40分
基本乐理	笔试	40分
音乐常识	笔试	30分
视唱	面试	30分
声乐演唱 (含美声、民族唱法、 通俗唱法)或器乐演奏	面试，从声乐演唱或器乐演奏两项中任选一项	160分

注：①面试科目实行拉帘考试（考试时，考生与考官之间用帘幕隔开）。

②声乐演唱及器乐演奏项目均按百分制评分，并根据各项目的分值进行折算。

## 三、考试内容和形式

### （一）听写

#### 1. 考试目的

考查考生的音乐听觉能力、音乐记忆能力和记谱能力。

#### 2. 考试内容

听记单音、音程（限于纯五度内自然音程）、和弦性质（限于大、小、增、减三和弦原位）、节奏4小节（限于2/4、3/4、3/8三种单拍子，各种常见节奏型及组合）、旋律4小节（限于1升1降调号内各自然大调、和声小调及中国汉族五声调式）。

#### 3. 考试形式

闭卷，选择题。

#### 4. 样题

请听音响（播放两遍），选择所听到的和弦（ ）



A.

B.

C.

D.

## （二）基本乐理

### 1. 考试目的

考查考生基本乐理知识。

### 2. 考试内容

①音及音高：高音、低音谱号和谱表；音名；音的分组；变音记号；等音。

②音的长短：音符、休止符及附点音符、附点休止符的时值；时值的基本划分。

③节奏、节拍：拍号；常用单拍子、复拍子（包括 2/4、3/4、4/4、3/8、6/8 拍子）的识别；切分音；弱起小节；节拍划分。

④音程：自然音程原位、转位的识别与构成；单音程；调式中的音程及不协和音程的解决。

⑤和弦：各种原位三和弦以及大小七、小小七、减小七、减七和弦，调式中的和弦（在自然大调、和声小调范围内）。

⑥调号、音阶：大小调式；自然大小调、和声大小调音阶的辨认和构成。

⑦符号标记和音乐术语：常用力度、速度符号标记和音乐术语。

### 3. 考试形式

闭卷，选择题。

### 4. 样题

下列和弦中属于大三和弦的是（ ）



A.

B.

C.

D.

## （三）音乐常识

### 1. 考试目的

考查考生对中外著名音乐家、中外音乐名作及相关常识等基本音乐知识的掌握情况。

### 2. 考试内容

国内外常见音乐作品的种类、时代、风格、体裁、地域国别、作者等。考查作品范围详见附件 1《2017 年湖北省普通高校艺术专业招生统一考试音乐学类“音乐常识”考试曲目》。

### 3. 考试形式

闭卷，选择题。

### 4. 样题

下列作品出自俄罗斯作曲家柴可夫斯基的是（ ）

- A. 《国际歌》                      B. 《沃尔塔瓦河》  
C. 《1812 序曲》                    D. 《图画展览会》

#### (四) 视唱

##### 1. 考试目的

考查考生的音准感、节奏感和读谱能力。

##### 2. 考试内容

单声部旋律（限于 1 升 1 降调号内各自然大调、和声小调及中国汉族五声调式的 4-8 小节旋律），唱名法不限。

##### 3. 考试形式

面试，现场视唱。

##### 4. 考试要求

从附件 2《2017 年湖北省普通高校艺术专业招生统一考试音乐学类“视唱”考试曲目（150 条）》中现场随机抽取 1 条视唱。

##### 5. 样题



##### 6. 评分标准

等级	分值	评分标准
一等	27-30	视唱流畅完整，音高准确，节奏具备抑扬顿挫的律动感，乐句呼吸自然顺畅，强弱快慢处理得当。
二等	23-26	视唱流畅完整，音高准确，节奏准确，乐句呼吸自然顺畅，强弱快慢处理比较得当。
三等	18-22	视唱较为完整但不是很流畅，有少量明显的错误音高，节奏准确度稍差，乐句呼吸不自然。
四等	17 及以下	不能连续视唱，音高概念差，不能把握大部分节奏。

#### (五) 声乐演唱

##### 1. 考试目的

考查考生的演唱能力和基本条件，要求考生能够运用正确的发声方法，使用准确的语言和风格演唱。

##### 2. 考试内容

考生从音乐学类统考官方报名网站上公布的曲目范围内选取两首歌曲填报，考试时按照现场电脑随机抽取的一首演唱。

##### 3. 考试形式

面试，现场演唱。

#### 4. 考试要求

①美声、民族唱法自备钢琴伴奏 CD，其它伴奏形式成绩无效，也可清唱；通俗唱法可使用 CD 伴奏，也可清唱；

②每盘 CD 仅存一首曲目，并须在碟面标明曲目名称；

③要求背谱演唱。

#### 5. 评分标准

等级	分值	评分标准
一等	90-100	嗓音条件优秀。歌唱状态统一、稳定、扎实。有很好的呼吸支持，声音流畅。音质、音色及音量丰满而富于力度变化。能完成较大难度的声乐作品。音准、节奏准确，作品风格阐述准确。语言感觉好。演唱乐感极富表现力和感染力。
二等	75-89	嗓音条件优良。歌唱状态统一、稳定。有良好的呼吸支持，声音流畅。音质、音色及音量丰满而富于力度变化。能完成一定难度的声乐作品。音准、节奏准确，作品风格阐述恰当。语言感觉良好。演唱乐感富于表现力和感染力。
三等	60-74	嗓音条件一般。具备基本的歌唱状态。能完成初级程度的声乐作品。音准、节奏基本准确，歌唱语言不够规范，作品风格阐述欠佳。
四等	59 及以下	嗓音条件差。欠缺基本的歌唱状态。完成一般程度的声乐作品困难，歌唱语言差，音准、节奏差，演唱不连贯、不完整。作品风格阐述不准确。

### (六) 器乐演奏

#### 1. 考试目的

考查考生的演奏能力和基本条件，要求考生演奏流畅、音乐风格把握准确。

#### 2. 考试内容

器乐演奏科目须在规定的乐器范围内选择一种乐器参加考试，乐器种类包括钢琴、手风琴、电子管风琴、竹笛、笙、唢呐、管子、二胡、板胡、古筝、古琴、琵琶、扬琴、三弦、柳琴、中阮、小提琴、中提琴、大提琴、低音提琴、竖琴、长笛、单簧管、双簧管、大管、小号、圆号、中音号、长号、大号、西洋打击乐、民族打击乐、古典吉他、萨克斯管、爵士鼓、电声键盘、电吉他、电贝斯。考场仅备有钢琴、电子管风琴（考场备有雅马哈 01C 型电子管风琴，如考生需使用其它型号，请自备），打击乐考场备有定音鼓、马林巴（五组）、排鼓（五件套）、大堂鼓，其他乐器自备。

考生从音乐学类统考官方报名网站上公布的曲目范围内选取两首乐曲填报，考试时按照现场电脑随机抽取的一首演奏。

#### 3. 考试形式

面试，现场演奏。

#### 4. 考试要求

①器乐演奏实行无伴奏演奏；

②每盘 CD 仅存一首曲目，并须在碟面标明曲目名称；

③背谱演奏。

### 5. 评分标准

等级	分值	评分标准
一等	90-100	演奏完整流畅，技术娴熟，音准、节奏准确，能准确表达作品内容，达到作品规定速度，艺术感染力极强，演奏气质优雅、大方。
二等	75-89	演奏完整，演奏方法正确，达到曲目所规定的速度，技术准确干净，声部层次清晰，风格阐述恰当，有较强的艺术感染力，并对作品有自己的理解与表达。
三等	60-74	演奏基本完整，能够完成乐谱的基本要求，具备学习本专业的条件，演奏一般，速度掌握过快或过慢，声部不够清楚，作品风格不够恰当，演奏状态欠佳。
四等	59 及以下	演奏不完整，基础差，演奏方法不正确，不规范，技术漏洞较多，音乐缺乏表现力，风格掌握不准确。

## 附件 1

## 2017 年湖北省普通高校艺术专业招生统一考试 音乐学类“音乐常识”考试曲目

## 一、中国音乐作品

序号	曲名	作者或种类
1	《上去高山望平川》	青海民歌
2	《刨洋芋》	山西民歌
3	《脚夫调》	陕西民歌
4	《沂蒙山小调》	山东民歌
5	《王大娘钉缸》	河南民歌
6	《孟姜女哭长城》	河北民歌
7	《孟姜女》	江苏民歌
8	《弥渡山歌》	云南民歌
9	《对鸟》	浙江民歌
10	《幸福歌》	湖北民歌
11	《小河淌水》	云南民歌
12	《茉莉花》	江苏民歌
13	《无锡景》	江苏民歌
14	《铜钱歌》	湖南民歌
15	《辽阔的草原》	蒙古族民歌
16	《嘎达梅林》	蒙古族民歌
17	《玛依拉》	哈萨克族民歌
18	《五月蝉虫唱得好》	侗族民歌
19	《看大王在帐中和衣睡稳》	选自京剧《霸王别姬》
20	《海岛冰轮初转腾》	选自京剧《贵妃醉酒》
21	《甘洒热血写春秋》	选自京剧《智取威虎山》
22	《乱云飞》	选自京剧《杜鹃山》
23	《巧儿我自幼儿许配赵家》	选自评剧《刘巧儿》
24	《刘大哥讲话理太偏》	选自豫剧《花木兰》
25	《满工对唱》	选自黄梅戏《天仙配》
26	《宝玉哭灵》	选自越剧《红楼梦》

27	《丑末寅初》	京韵大鼓
28	《新木兰辞》	苏州弹词
29	《阳关三叠》	古曲
30	《扬州慢》	南宋·姜夔 词曲
31	《黄莺吟》	古曲
32	《广陵散》	古琴曲
33	《流水》	古琴曲
34	《荫中鸟》	笛子曲
35	《百鸟朝凤》	唢呐曲
36	《十面埋伏》	琵琶曲
37	《锦鸡出山》	土家族打溜子
38	《滚核桃》	山西绛州鼓乐
39	《小放驴》	河北吹歌
40	《中花六板》	江南丝竹
41	《娱乐升平》	广东音乐
42	《金蛇狂舞》	民族管弦乐 聂耳 编曲
43	《二泉映月》	二胡 华彦钧 曲
44	《良宵》	二胡 刘天华 曲
45	《草原放牧》	琵琶协奏曲《草原小姐妹》第一部分 吴祖强、王燕樵、刘德海 曲
46	《梁山伯与祝英台》	小提琴协奏曲 何占豪、陈钢 曲
47	《春节序曲》	管弦乐 李焕之 曲
48	《瑶族舞曲》	管弦乐 刘铁山、茅沅 曲
49	《体操—兵操》	沈心工 填词
50	《黄河》	沈心工 曲
51	《祖国歌》	李叔同 填词
52	《松花江上》	张寒晖 词曲
53	《长城谣》	刘雪庵 曲
54	《问》	萧友梅 曲
55	《渔阳鼙鼓动地来》	选自清唱剧《长恨歌》 黄自 曲
56	《山在虚无缥缈间》	选自清唱剧《长恨歌》 黄自 曲
57	《毕业歌》	聂耳 曲

58	《铁蹄下的歌女》	聂耳 曲
59	《黄河大合唱》	冼星海 曲
60	《过雪山草地》	选自长征组歌《红军不怕远征难》 晨耕、生茂 等曲
61	《长江之歌》	王世光 曲
62	《忆秦娥·娄山关》	陆祖龙 曲
63	《谁不说俺家乡好》	影片《红日》插曲 吕其明、杨庶正 等 曲
64	《我和我的祖国》	秦咏诚 曲
65	《祝酒歌》	施光南 曲
66	《思念》	谷建芬 曲
67	《懂你》	薛瑞光 曲
68	《好汉歌》	电视剧《水浒传》主题歌 赵季平 曲
69	《走进新时代》	印青 曲
70	《你是这样的人》	电视记录片曲《百年恩来》主题歌 三宝 曲
71	《祖国颂》	刘炽 曲
72	《清粼粼的水来蓝莹莹的天》	选自歌剧《小二黑结婚》 马可 曲
73	《这一仗打得真漂亮》	选自歌剧《洪湖赤卫队》 张敬安、欧阳谦叔 曲
74	《北风吹》	选自歌剧《白毛女》 马可、张鲁、瞿维 等 曲
75	舞剧《红色娘子军》序曲	吴祖强、杜鸣心 等 曲

## 二、外国音乐作品

序号	曲名	作者或种类
1	《四季》小提琴协奏曲 之《春》第一乐章	【意】维瓦尔第
2	《马太受难曲》第 1、72、78 分曲	【德】巴赫
3	《G 大调第 94（惊愕）交响曲》第二乐章	【奥】海顿
4	《G 大调弦乐小夜曲》第一乐章	【奥】莫扎特
5	《g 小调第 40 交响曲》第一乐章	【奥】莫扎特
6	《土耳其进行曲》	【奥】莫扎特
7	《c 小调第五（命运）交响曲》第一乐章	【德】贝多芬
8	《d 小调第九（合唱）交响曲》第四乐章	【德】贝多芬
9	《f 小调第 23（热情）钢琴奏鸣曲》第三乐章	【德】贝多芬
10	《升 c 小调第 14 月光奏鸣曲》第一乐章	【德】贝多芬
11	《蓝色多瑙河》	【奥】（小）约翰·施特劳斯



12	《鳟鱼》	【奥】舒伯特 【德】舒巴尔特词
13	《A 大调（鳟鱼）钢琴五重奏》第四乐章	【奥】舒伯特
14	《春之歌》	【德】门德尔松
15	《童年情景》之《梦幻曲》	【德】舒曼
16	《c 小调（革命）练习曲》	【波】肖邦
17	《匈牙利狂想曲第二号》	【匈】李斯特
18	《幻想交响曲》第二乐章	【法】柏辽兹
19	《第五号匈牙利舞曲》	【德】勃拉姆斯
20	《卡玛林斯卡亚幻想曲》	【俄】格林卡
21	《荒山之夜》	【俄】穆索尔斯基
22	《图画展览会》钢琴组曲之《漫步》、《牛车》、《两个犹太人》	【俄】穆索尔斯基
23	《舍赫拉查达》之第一乐章	【俄】里姆斯基-科萨科夫
24	《在中亚细亚草原上》	【俄】包罗丁
25	《沃尔塔瓦河》——选自《我的祖国》	【捷】斯美塔那
26	《芬兰颂》	【芬】西贝柳斯
27	《培尔金特》组曲之《朝景》、《山神殿》、《索尔维格之歌》	【挪】格里格
28	《天鹅湖》组曲 之《四只小天鹅》、《拿坡里舞曲》、《西班牙舞曲》	【俄】柴可夫斯基
29	《如歌的行板》	【俄】柴可夫斯基
30	《降 b 小调第一钢琴协奏曲》第一乐章	【俄】柴可夫斯基
31	《b 小调第六（悲怆）交响曲》第四乐章	【俄】柴可夫斯基
32	《1812 庄严序曲》	【俄】柴可夫斯基
33	《茶花女》歌剧之《饮酒歌》	【意】威尔第
34	《图兰朵》歌剧之《今夜无人入睡》	【意】普契尼
35	《蝴蝶夫人》歌剧之《晴朗的一天》	【意】普契尼
36	《卡门》序曲	【法】比才
37	《大海》第一乐章	【法】德彪西
38	《亚麻色头发的少女》	【法】德彪西
39	《动物狂欢节》组曲 之《天鹅》《大象》《化石》	【法】圣桑
40	《五首管弦乐曲》第一曲、第二曲	【奥】勋伯格

41	《蓝色狂想曲》	【美】格什温
42	《e 小调第九（新大陆）交响曲》第二乐章	【捷】德沃夏克
43	《不知为何》	【美】杰斯 哈里斯
44	《音乐之声》音乐剧 之《哆来咪》《雪绒花》	【美】理查德 罗杰斯
45	《小伙伴》 探戈舞曲	G. M. 罗德里格斯曲（乌拉圭）
46	《优雅》	苏格兰民间乐曲(风笛演奏)
47	《欢迎》	印度民间乐曲（萨郎吉演奏）
48	《樱花》	日本民歌
49	《阿里郎》	朝鲜民歌
50	《星星索》	印度尼西亚民歌
51	《非洲赞歌》	加纳民歌（歌唱和马林巴演奏）
52	《四岁的红鬃马》	蒙古民歌（呼麦）
53	《威廉·退尔》序曲	【意】罗西尼
54	《降 A 大调波洛涅兹舞曲》	【波】肖邦
55	《爱之梦》	【匈】李斯特
56	《波莱罗》	【法】拉威尔
57	《哈利路亚》	【德裔英籍】亨德尔
58	《菩提树》	【奥】舒伯特【德】缪勒词
59	《大峡谷》组曲之《日出》、《羊肠小道》	【美】格罗菲
60	《彼得与狼》	【苏】普罗科菲耶夫
61	《伏尔加船夫曲》	俄罗斯民歌
62	《故乡的亲人》	【美】福斯特 词曲

附件 2

2017 年湖北省普通高校艺术专业招生统一考试  
音乐学类“视唱”考试曲目 (150 条)

1、

Moderato



2、

中速



3、

Andante



4、

中速稍慢



5、

中速



6、

Allegretto

Musical notation for exercise 6, consisting of two staves in 2/4 time with a key signature of one flat. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

7、

Musical notation for exercise 7, consisting of two staves in 3/4 time with a key signature of one flat. The first staff contains four measures with triplets, and the second staff contains four measures.

8、

中速

Musical notation for exercise 8, consisting of two staves in 3/4 time with a key signature of one flat. The first staff contains four measures, and the second staff contains four measures.

9、

Musical notation for exercise 9, consisting of two staves in 2/4 time with a key signature of one flat. The first staff contains four measures, and the second staff contains four measures.

10、

中速

Musical notation for exercise 10, consisting of two staves in 2/4 time with a key signature of one flat. The first staff contains four measures, and the second staff contains four measures.

11、

中速稍慢

Exercise 11 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, featuring triplet markings under the first two measures.

12、

Exercise 12 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4, with triplet markings under measures 2 and 3. The second staff contains measures 5 through 8, with a triplet marking under measure 7.

13、

中速稍慢

Exercise 13 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8.

14、

Exercise 14 consists of two staves of music in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1 through 4, with a triplet marking under measure 4. The second staff contains measures 5 through 8.

15、

中速稍快

Exercise 15 consists of two staves of music in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8.

16、

Exercise 16 consists of two staves of music in 2/4 time with a key signature of one flat. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

17、

中速

Exercise 17 consists of two staves of music in 3/8 time with a key signature of two flats. The tempo marking "中速" (Moderato) is placed above the first staff. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

18、

Adagio

Exercise 18 consists of two staves of music in 3/8 time with a key signature of two flats. The tempo marking "Adagio" is placed above the first staff. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

19、

中速

Exercise 19 consists of two staves of music in 2/4 time with a key signature of one flat. The tempo marking "中速" (Moderato) is placed above the first staff. The first staff contains four measures, with a triplet of eighth notes in the second measure. The second staff contains four measures, ending with a double bar line.

20、

中速

Exercise 20 consists of two staves of music in 2/4 time with a key signature of one flat. The tempo marking "中速" (Moderato) is placed above the first staff. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

21、

中速

Exercise 21 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, ending with a double bar line. The melody is simple, primarily using quarter and eighth notes.

22、

中速

Exercise 22 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, ending with a double bar line. The melody is more rhythmic, featuring eighth and sixteenth notes.

23、

Exercise 23 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, ending with a double bar line. The melody is simple, primarily using quarter and eighth notes.

24、

中速

Exercise 24 consists of two staves of music in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, ending with a double bar line. A triplet of eighth notes is marked with a '3' in the second measure of the second staff.

25、

中速

Exercise 25 consists of two staves of music in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, ending with a double bar line. The melody is rhythmic, featuring eighth and sixteenth notes.

26、

中速稍快



27、



28、



29、

中速稍快



30、

中速稍慢





31、

中速

Musical score for exercise 31, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the third measure. The bass line consists of quarter notes and eighth notes. The piece ends with a double bar line.

32、

中速稍慢

Musical score for exercise 32, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bass line consists of quarter notes and eighth notes. The piece ends with a double bar line.

33、

中速

Musical score for exercise 33, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with a sharp sign above the second note in the third measure. The bass line consists of quarter notes and eighth notes. The piece ends with a double bar line.

34、

中速稍快

Musical score for exercise 34, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of quarter and eighth notes, with a sharp sign above the second note in the first measure. The bass line consists of quarter notes and eighth notes. The piece ends with a double bar line.

35、

中速稍慢

Musical score for exercise 35, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bass line consists of quarter notes and eighth notes. The piece ends with a double bar line.

36、

中速

Exercise 36 consists of two staves of music in 3/4 time, marked '中速' (Moderato). The key signature has one flat (B-flat). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is written in the treble clef.

37、

中速

Exercise 37 consists of two staves of music in 3/4 time, marked '中速' (Moderato). The key signature has one flat (B-flat). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is written in the treble clef.

38、

中速

Exercise 38 consists of two staves of music in 2/4 time, marked '中速' (Moderato). The key signature has two flats (B-flat and E-flat). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is written in the treble clef.

39、

中速

Exercise 39 consists of two staves of music in 3/8 time, marked '中速' (Moderato). The key signature has one flat (B-flat). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is written in the treble clef.

40、

中速稍快

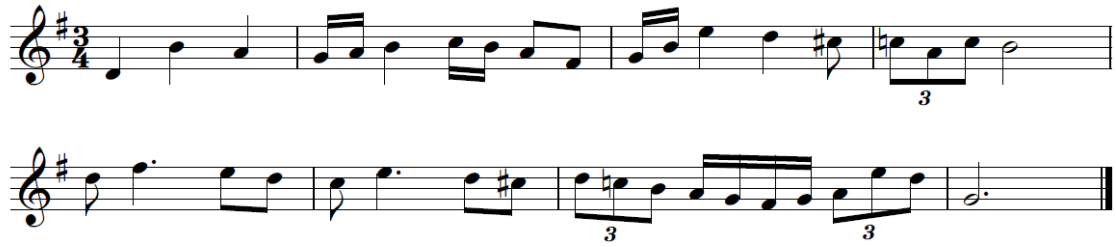
Exercise 40 consists of two staves of music in 2/4 time, marked '中速稍快' (Moderato-Allegretto). The key signature has one flat (B-flat). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is written in the treble clef.

41、

中速稍快



42、



43、

中速



44、

Allegretto



45、

中速



46、

中速

Musical score for exercise 46, consisting of two staves of music in 3/4 time with a key signature of one flat. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

47、

中速稍慢

Musical score for exercise 47, consisting of two staves of music in 3/4 time with a key signature of one flat. The first staff contains four measures of music, and the second staff contains four measures, including a triplet of eighth notes in the second measure, ending with a double bar line.

48、

中速稍慢

Musical score for exercise 48, consisting of two staves of music in 3/8 time with a key signature of one flat. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

49、

Musical score for exercise 49, consisting of two staves of music in 3/4 time with a key signature of one flat. The first staff contains four measures of music, and the second staff contains four measures, including two triplet markings over eighth notes, ending with a double bar line.

50、

Lento

Musical score for exercise 50, consisting of two staves of music in 4/4 time with a key signature of one flat. The first staff contains four measures of music, and the second staff contains four measures, including a triplet of eighth notes in the third measure, ending with a double bar line.



56、

Andante



57、

Andante



58、

中速



59、

中速



60、



61、

中速稍快

Exercise 61 consists of two staves of music. The first staff is in 3/8 time with a key signature of one sharp (F#). It contains four measures of music: a dotted quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a dotted quarter note. The second staff is in 2/4 time with a key signature of one sharp. It contains four measures of music: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a dotted quarter note.

62、

Exercise 62 consists of two staves of music. The first staff is in 3/8 time with a key signature of one sharp (F#). It contains four measures of music: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a dotted quarter note. The second staff is in 2/4 time with a key signature of one sharp. It contains four measures of music: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a dotted quarter note.

63、

Allegretto

Exercise 63 consists of two staves of music. The first staff is in 3/8 time with a key signature of one sharp (F#). It contains four measures of music: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a dotted quarter note. The second staff is in 2/4 time with a key signature of one sharp. It contains four measures of music: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a dotted quarter note.

64、

中速稍慢

Exercise 64 consists of two staves of music. The first staff is in 2/4 time with a key signature of one sharp (F#). It contains four measures of music: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a dotted quarter note. The second staff is in 2/4 time with a key signature of one sharp. It contains four measures of music: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a dotted quarter note.

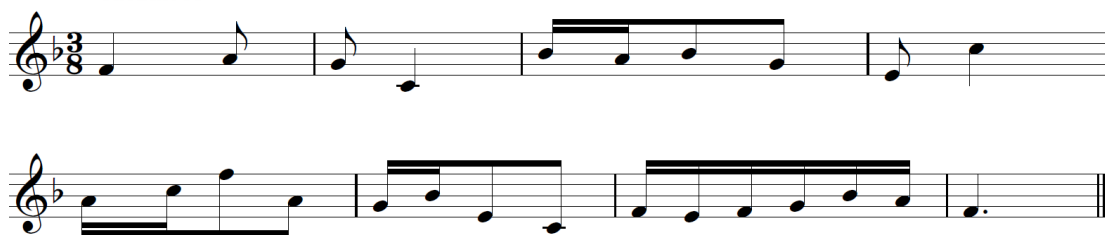
65、

中速稍慢

Exercise 65 consists of two staves of music. The first staff is in 2/4 time with a key signature of one sharp (F#). It contains four measures of music: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a dotted quarter note. The second staff is in 2/4 time with a key signature of one sharp. It contains four measures of music: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a dotted quarter note.

66、

Andante



67、

中速稍快



68、

中速稍快



69、

中速稍慢



70、





71、

Musical score for exercise 71, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

72、

中速

Musical score for exercise 72, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The tempo is marked "中速" (Moderato). The first staff contains five measures, and the second staff contains five measures, including two triplet markings (3) and ending with a double bar line.

73、

中速

Musical score for exercise 73, consisting of two staves in 3/8 time with a key signature of one sharp (F#). The tempo is marked "中速" (Moderato). The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

74、

中速

Musical score for exercise 74, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The tempo is marked "中速" (Moderato). The first staff contains four measures with two triplet markings (3), and the second staff contains four measures, ending with a double bar line.

75、

中速

Musical score for exercise 75, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The tempo is marked "中速" (Moderato). The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

76、

中速稍快

Musical notation for exercise 76, consisting of two staves in 3/4 time with a key signature of one flat. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

77、

Musical notation for exercise 77, consisting of two staves in 3/4 time with a key signature of one flat. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

78、

中速

Musical notation for exercise 78, consisting of two staves in 3/8 time with a key signature of one flat. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

79、

中速

Musical notation for exercise 79, consisting of two staves in 3/4 time with a key signature of one flat. The first staff contains four measures of music, with a triplet of eighth notes in the second measure. The second staff contains four measures, ending with a double bar line.

80、

Musical notation for exercise 80, consisting of two staves in 3/8 time with a key signature of one flat. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. A triplet of eighth notes is marked in the second measure of the second staff.

81、

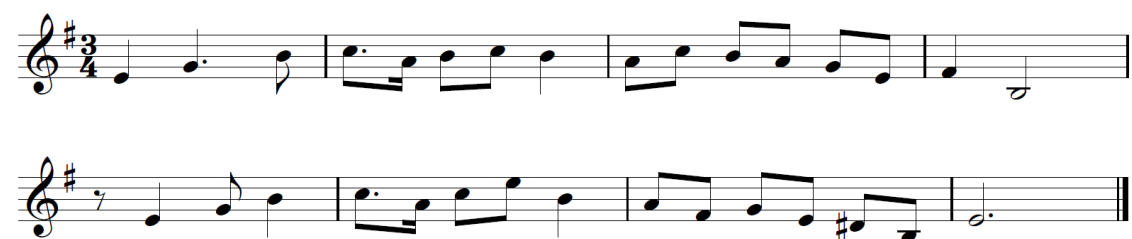
中速



82、



83、



84、

中速



85、

中速稍慢



86、

中速

Exercise 86 consists of two staves of music in 3/8 time, marked '中速' (Moderato). The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one flat (B-flat). The melody is primarily eighth-note based.

87、

中速

Exercise 87 consists of two staves of music in 3/4 time, marked '中速' (Moderato). The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one flat (B-flat). Measure 2 features a triplet of eighth notes.

88、

Exercise 88 consists of two staves of music in 2/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one flat (B-flat). The melody is primarily eighth-note based.

89、

中速稍慢

Exercise 89 consists of two staves of music in 3/4 time, marked '中速稍慢' (Moderato Ad libitum). The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one flat (B-flat). The melody is primarily quarter-note based.

90、

中速

Exercise 90 consists of two staves of music in 2/4 time, marked '中速' (Moderato). The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one flat (B-flat). The melody is primarily eighth-note based.

91、



92、

中速



93、

中速



94、

中速稍慢



95、

中速



96、



97、

中速稍快



98、

中速稍慢



99、

中速



100、

中速



101、

中速



102、

中速稍快



103、



104、

中速

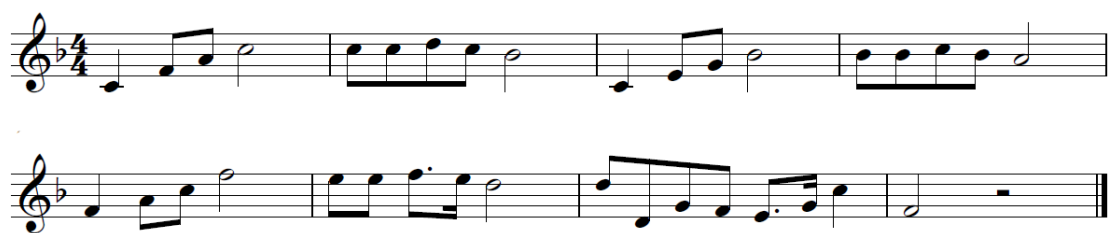


105、

中速稍快



106、



107、



108、

中速



109、



110、

中速





111、

中速稍快

Musical notation for exercise 111, measures 1-4. The first staff is in 3/8 time with a key signature of one sharp (F#). The second staff is in 2/4 time with a key signature of one sharp (F#). Both staves end with a double bar line.

112、

中速稍慢

Musical notation for exercise 112, measures 1-4. The first staff is in 3/4 time with a key signature of one sharp (F#). The second staff is in 2/4 time with a key signature of one sharp (F#). Both staves end with a double bar line.

113、

中速稍快

Musical notation for exercise 113, measures 1-4. The first staff is in 3/8 time with a key signature of one sharp (F#). The second staff is in 2/4 time with a key signature of one sharp (F#). Both staves end with a double bar line.

114、

中速稍慢

Musical notation for exercise 114, measures 1-4. The first staff is in 3/4 time with a key signature of one sharp (F#). The second staff is in 2/4 time with a key signature of one sharp (F#). Both staves end with a double bar line.

115、

Allegro Moderato

Musical notation for exercise 115, measures 1-4. The first staff is in 2/4 time with a key signature of one sharp (F#). The second staff is in 2/4 time with a key signature of one sharp (F#) and includes a triplet of eighth notes in the first measure. Both staves end with a double bar line.

116、

中速



117、

中速



118、

中速稍慢



119、



120、

中速



121、

中速稍快



122、

中速稍快



123、

中速



124、



125、

中速稍慢



126、

中速稍快



127、

中速



128、



129、

中速



130、

中速稍慢



131、

中速

Musical score for exercise 131, consisting of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of music. The second staff contains four measures, including a triplet of eighth notes in the second measure.

132、

中速稍快

Musical score for exercise 132, consisting of two staves of music in 3/8 time with a key signature of one sharp (F#). The first staff contains four measures of music. The second staff contains four measures of music.

133、

Musical score for exercise 133, consisting of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures, including a triplet of eighth notes in the second measure. The second staff contains four measures.

134、

Musical score for exercise 134, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures of music. The second staff contains four measures of music.

135、

Musical score for exercise 135, consisting of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of music. The second staff contains four measures of music.

136、

中速

Musical score for exercise 136, marked "中速" (Moderato). It consists of two staves in 3/4 time with a key signature of one flat. The first staff contains a melody with a triplet of eighth notes in the final measure. The second staff contains a bass line with eighth notes and rests.

137、

Andante

Musical score for exercise 137, marked "Andante". It consists of two staves in 3/8 time with a key signature of one flat. The first staff contains a melody with a dotted quarter note and a half note. The second staff contains a bass line with triplet eighth notes.

138、

慢速

Musical score for exercise 138, marked "慢速" (Ad libitum). It consists of two staves in 3/8 time with a key signature of one flat. The first staff contains a melody with a dotted quarter note and an eighth note. The second staff contains a bass line with triplet eighth notes.

139、

Musical score for exercise 139. It consists of two staves in 3/4 time with a key signature of one flat. The first staff contains a melody with a triplet of eighth notes in the final measure. The second staff contains a bass line with eighth notes and rests.

140、

中速

Musical score for exercise 140, marked "中速" (Moderato). It consists of two staves in 2/4 time with a key signature of one flat. The first staff contains a melody with eighth notes. The second staff contains a bass line with eighth notes.

141、

中速



142、

中速稍快



143、



144、

快速



145、

中速



146、

中速



147、

中速



148、



149、

中速



150、

中速

