

2017年湖南省音乐类专业全省统一考试视唱考试曲目

(简谱 100 条)

1.

$1 = D \quad \frac{4}{4}$

$\underline{0} \underline{\underset{\cdot}{6}} \quad \underline{3.} \underline{1} \underline{\underline{234}} \quad 3 \quad | \quad \# \underline{5} \quad 7 \quad \underline{\underline{64}} \underline{\underline{323.}} \quad |$
 $\underline{\underline{21}} \underline{\underline{23}} \underline{\underset{\cdot}{6}} \quad \overset{3}{\underline{443}} \quad 2 \quad | \quad \underline{\underline{7123}} \overset{\wedge}{\underline{3\#5}} \quad 6 \quad - \quad ||$

2.

$1 = \flat B \quad \frac{4}{4}$

$\underline{1.} \underline{2} \underline{3} \underline{5} \quad \underline{\underline{6\#56}} \quad \underline{\dot{1}} \quad | \quad \underline{7.} \underline{6} \underline{\underline{562}} \quad 3 \quad - \quad |$
 $\underline{\underline{55}} \underline{6} \underline{\dot{1}} \underline{4} \quad \underline{\underline{35}} \underline{6} \underline{2} \quad | \quad \underline{0} \underline{3} \quad \underline{\dot{2}} \underline{\underline{\dot{3}\dot{2}}} \underline{\underline{\dot{2}\dot{1}75}} \underline{6} \quad ||$

3.

$1 = \flat E \quad \frac{4}{4}$

$\underline{3.} \underline{1} \underline{\underset{\cdot}{7}} \underline{2} \quad \underline{\underline{1217}} \underline{\underset{\cdot}{6}} \quad | \quad \underline{6.} \underline{7} \underline{5} \underline{4} \quad 3 \quad - \quad |$
 $\underline{4} \underline{6} \quad \underline{\underline{76\#56}} \underline{\underline{32.}} \quad \underline{0} \underline{1} \quad | \quad \overset{3}{\underline{\underline{7.12}}} \quad \underline{\underline{2.7}} \underline{\underset{\cdot}{6}} \quad - \quad ||$

4.

$1 = A \quad \frac{4}{4}$

$\underline{2} \underline{2} \quad \underline{\underline{3516}} \underline{\underline{2\#12}} \quad 3 \quad | \quad \underline{6} \underline{5} \quad \underline{3.} \underline{\underline{23}} \underline{1.} \quad |$
 $\underline{0} \underline{\underset{\cdot}{6}} \quad \underline{2} \underline{3} \quad \underline{1} \underline{\underline{76}} \underline{\underset{\cdot}{5}} \quad | \quad \underline{0} \underline{\underline{61}} \underline{\underline{43}} \quad 2 \quad - \quad ||$

5.

1 = G $\frac{4}{4}$

$$\underline{2} \underline{2} \quad \underline{\underline{35}} \underline{\underline{1}} \underline{\underline{76}} \underline{\underline{5}} \quad | \quad \underline{\underline{6}} \underline{\underline{6}} \quad \underline{\underline{6435}} \underline{\underline{2^\#12}} \cdot \quad |$$

$$\underline{5} \underline{1} \quad \underline{\underline{23}} \underline{\underline{47}} \underline{\underline{2}} \underline{\underline{6}} \quad | \quad \underline{\underline{3}} \underline{\underline{2}} \quad \underline{\underline{2761}} \underline{\underline{5}} \quad - \quad ||$$

6.

1 = b B $\frac{4}{4}$

$$5 \quad \underline{\underline{i}} \cdot \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{76}} \underline{\underline{5}} \quad | \quad \underline{\underline{6}} \underline{\underline{4}} \quad \underline{\underline{32}} \underline{\underline{345}} \cdot \quad |$$

$$\underline{\underline{0}} \underline{\underline{6^\#5}} \underline{\underline{6}} \underline{\underline{i}} \quad \underline{\underline{4}} \cdot \underline{\underline{3}} \underline{\underline{2}} \quad | \quad \underline{\underline{5}} \underline{\underline{2}} \quad \overset{3}{\underline{\underline{765}}} \underline{\underline{i}} \quad - \quad ||$$

7.

1 = C $\frac{4}{4}$

$$\underline{\underline{5}} \cdot \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{5}} \quad \underline{\underline{2432}} \underline{\underline{1}} \cdot \underline{\underline{2}} \quad | \quad \underline{\underline{3}} \underline{\underline{56}} \underline{\underline{7}} \underline{\underline{2}} \quad \underline{\underline{635}} \cdot \quad |$$

$$\underline{\underline{0}} \underline{\underline{i}} \quad \underline{\underline{2}} \cdot \underline{\underline{6}} \underline{\underline{5^\#45}} \underline{\underline{5}} \underline{\underline{3}} \quad | \quad \underline{\underline{2356}} \quad \overset{3}{\underline{\underline{326}}} \underline{\underline{1}} \quad - \quad ||$$

8.

1 = D $\frac{4}{4}$

$$6 \quad \underline{\underline{7}} \cdot \underline{\underline{2}} \underline{\underline{i}} \cdot \quad \underline{\underline{76}} \quad | \quad \underline{\underline{5}} \underline{\underline{6}} \quad \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{3}} \quad - \quad |$$

$$\underline{\underline{0}} \underline{\underline{2}} \quad \underline{\underline{34}} \underline{\underline{6}} \overset{3}{\underline{\underline{12}}} \underline{\underline{3}} \quad | \quad \underline{\underline{7}} \underline{\underline{4}} \quad \underline{\underline{3}} \cdot \underline{\underline{5}} \underline{\underline{6}} \quad - \quad ||$$

9. $1 = {}^b B \frac{4}{4}$

5. $\underline{\dot{1}} \quad \underline{\dot{3}} \underline{\dot{2}\dot{3}} \underline{\dot{1}7} \quad | \quad \underline{6} 4 \quad \underline{32} 5. \quad \underline{\#5} \quad |$

6. $\underline{\dot{2}} \underline{\dot{1}} \underline{76} \overset{3}{\underline{545}} 3 \quad | \quad \underline{47} \overset{3}{\underline{7656}} \dot{1} \quad - \quad ||$

10. $1 = D \frac{4}{4}$

3. $\underline{4} \underline{5} \underline{1} \underline{7} \underline{6} 5 \quad | \quad \underline{0} \underline{43} \underline{2} \underline{6} \underline{7\dot{1}} \underline{3} \underline{2} \quad |$

0 $\underline{34} \underline{5} \underline{1} \underline{7} \underline{6\#5} \underline{6} \quad | \quad \underline{64} \underline{3} \underline{2} \underline{6} \underline{7.} \underline{5} \underline{1} \quad ||$

11. $1 = D \frac{4}{4}$

2. $\underline{1} \underline{2} \underline{5} \underline{3532} \underline{1.} \underline{7} \quad | \quad \underline{6} \underline{6} \underline{056\dot{1}} 5 \quad - \quad |$

6 $\underline{4} \underline{3} \underline{2.} \underline{5} \underline{7} \underline{1} \quad | \quad \underline{1} \underline{23} \overset{3}{\underline{6\dot{5}6}} 1 \quad - \quad ||$

12. $1 = {}^b E \frac{4}{4}$

5 $\underline{1} \underline{2} \underline{3.} \underline{4} \underline{5} \underline{1} \quad | \quad \underline{234} \overset{3}{\underline{4\dot{1}76}} 5 \quad - \quad |$

$\underline{\dot{1}6} \underline{\dot{1}} \underline{7} \underline{5} \underline{4.} \overset{3}{\underline{6543}} \quad | \quad \underline{2\#} \underline{12} \underline{3} \underline{6} 5 \quad - \quad ||$

13.

$$1 = {}^b E \quad \frac{4}{4}$$

3 6i 6543 5 2 3 | 1. 2 3 7 6 535. |

0 i 7 6i 5643 2 | 5 6 12 5 - ||

14.

$$1 = {}^b B \quad \frac{4}{4}$$

i 7 6. 3 5. 6 | 4 32 1 3 2[#] 12. |

6 2 0i76 56 1 3 | 32 6 5 23 1 - ||

15.

$$1 = E \quad \frac{4}{4}$$

2 5 6 5 43 2 | 6. 5 4532 161 2 |

3 i 6 56 1 2. 2[#] | 3 6 2 16 5 - ||

16.

$$1 = G \quad \frac{4}{4}$$

1 5 1 23 5. 32 | 1. 2 7 6 5 - |

6. 7 1 6 5 4 3 2 | 5 5 5672 1 - ||

17.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{1234}} \underline{\underline{5}} \underline{\underline{31}} \underline{\underline{6}} \underline{\underline{46}} 5 \quad | \quad \underline{\underline{6.}} \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{3}} 2 \quad - \quad |$$

$$\overset{3}{\underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}}} \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{42}} 3 \quad | \quad \underline{\underline{4}} \underline{\underline{7}} \underline{\underline{3.}} \underline{\underline{2}} 1 \quad - \quad ||$$

18.

$$1 = D \quad \frac{4}{4}$$

$$\underline{\underline{3}} \underline{\underline{23}} \underline{\underline{1.}} \underline{\underline{6}} 5. \quad \underline{\underline{i}} \quad | \quad \underline{\underline{6}} \underline{\underline{56}} \underline{\underline{43}} \underline{\underline{5}} 2 \quad - \quad |$$

$$\underline{\underline{5.}} \underline{\underline{3}} \underline{\underline{235}} \underline{\underline{3}} \underline{\underline{21}} \underline{\underline{6}} \underline{\underline{5}} \quad | \quad 2 \quad \overset{\curvearrowright}{\underline{\underline{2376}}} 1 \quad - \quad ||$$

19.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{4.}} \underline{\underline{3}} 2 \quad | \quad \underline{\underline{7121}} \underline{\underline{7.}} \underline{\underline{5}} 3 \quad - \quad |$$

$$\underline{\underline{6.}} \underline{\underline{7}} \underline{\underline{1}} \underline{\underline{6}} \overset{\curvearrowright}{\underline{\underline{6543}}} 2 \quad | \quad \underline{\underline{3}} \underline{\underline{1}} \overset{3}{\underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}}} \underline{\underline{6}} \quad - \quad ||$$

20.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{32}} \underline{\underline{1}} \underline{\underline{23}} 2 \quad | \quad \underline{\underline{5.}} \underline{\underline{6}} \underline{\underline{16}} \underline{\underline{3}} 2 \quad - \quad |$$

$$\underline{\underline{2.}} \underline{\underline{1}} \underline{\underline{23}} \underline{\underline{5.}} \underline{\underline{6}} \underline{\underline{12}} \underline{\underline{1}} 6 \quad | \quad \underline{\underline{2}} \underline{\underline{3}} \quad \underline{\underline{16}} \underline{\underline{5}} \quad - \quad ||$$

21.

$$1 = F \quad \frac{4}{4}$$

1 3. 4 565 3 | 4 3 2 7 1 2 - |

3 5 13 2 1 7 6 | 5724 3. 2 1 - ||

22.

$$1 = F \quad \frac{4}{4}$$

6 7 1 2 3 24 3 | 6 #56 4 2 3 - |

2. 3 4 2 6 #56 7 | 7 3 #5 7 6 - ||

23.

$$1 = F \quad \frac{4}{4}$$

5. 4 3. 2 1 | 2 2346 5. #45 |

6 6 4. 6 54 5 3 | 16 7 4 32 1. ||

24.

$$1 = F \quad \frac{4}{4}$$

1 3 5 43 2 3 5 | 6 4 3. 1 3 2. |

4. 6 5 4 35 4 3 6 | 5 4 72 1 - ||

25.

$$1 = G \quad \frac{4}{4}$$

1. 2 3 1 5 65 3 | 234 71 2 5. |

6. 7 1 3 5 64 2 | 2 7 43[#]23 1 - ||

26.

$$1 = F \quad \frac{4}{4}$$

1 23 5 4 32 7 5 | 6 2 43 2[#]12. |

6 5 42 3 71 6 | 7 7432 1 - ||

27.

$$1 = F \quad \frac{4}{4}$$

1 3. 4 565 3 | 34 2 3 1 765. |

6 6 4. 5 6 0432 | 5 7 3 23 1 - ||

28.

$$1 = A \quad \frac{4}{4}$$

26 2 32 i 76 5 | 6 i 5 4 3 5 2. |

25 6 0 i 2 32 i. 7 | 6 2 2i6[#]4 5 - ||

29.

$$1 = F \quad \frac{4}{4}$$

$$3. \quad \underline{\underline{2}} \quad \underline{\underline{1.}} \quad \underline{\underline{7.}} \quad \underline{\underline{6.}} \quad \underline{\underline{5.}} \quad | \quad \underline{\underline{6.}} \quad 2 \quad \underline{\underline{4}} \quad 3 \quad - \quad |$$

$$\underline{\underline{6.}} \quad \underline{\underline{6.}} \quad \underline{\underline{5.}} \quad \underline{\underline{6}} \quad \underline{\underline{3436}} \quad \underline{\underline{1}} \quad | \quad 0 \quad \underline{\underline{73}} \quad \overset{3}{\underline{\underline{217}}} \quad \underline{\underline{6}} \quad - \quad ||$$

30.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{6.}} \quad 3 \quad \underline{\underline{23}} \quad \underline{\underline{5}} \quad 3. \quad | \quad \underline{\underline{56}} \quad \overset{\wedge}{\underline{\underline{66}}} \quad \underline{\underline{12}} \quad 3 \quad - \quad |$$

$$\underline{\underline{6.}} \quad 2 \quad \overset{\#}{\underline{\underline{12}}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{35}} \quad | \quad \overset{3}{\underline{\underline{123}}} \quad \overset{3}{\underline{\underline{215}}} \quad \underline{\underline{6}} \quad - \quad ||$$

31.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3.}} \quad \underline{\underline{4}} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \quad \underline{\underline{4}} \quad \underline{\underline{32}} \quad \underline{\underline{1}} \quad | \quad \underline{\underline{2.}} \quad \underline{\underline{3}} \quad \overset{3}{\underline{\underline{476}}} \quad 5 \quad - \quad |$$

$$\underline{\underline{6.}} \quad \overset{\#}{\underline{\underline{56}}} \quad \overset{\wedge}{\underline{\underline{63}}} \quad \underline{\underline{23}} \quad \underline{\underline{1}} \quad \underline{\underline{7.}} \quad \underline{\underline{6.}} \quad | \quad \underline{\underline{5.}} \quad \underline{\underline{4}} \quad \underline{\underline{3432}} \quad \underline{\underline{1}} \quad - \quad ||$$

32.

$$1 = G \quad \frac{4}{4}$$

$$1. \quad \underline{\underline{5.}} \quad \underline{\underline{1712}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{2}} \quad \underline{\underline{34}} \quad \overset{3}{\underline{\underline{32\#1}}} \quad 2 \quad - \quad |$$

$$\underline{\underline{2}} \quad \underline{\underline{6}} \quad \underline{\underline{2}} \quad \underline{\underline{4345}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{4}} \quad \underline{\underline{7.}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad - \quad ||$$

33.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{34}} \underline{5} \quad \underline{1} \quad \underline{\underline{64}} \underline{\underline{3}} \underline{2} \quad \left| \quad \overset{3}{\underline{5 \ 2 \ 1}} \quad \underline{\underline{7 \ 1}} \quad \underline{\underline{5 \ 2}} \cdot \quad \left| \right.$$

$$\underline{\underline{6 \cdot}} \underline{\underline{7 \cdot}} \quad \underline{1 \ 6} \quad \underline{5 \ 4} \underline{\underline{2}} \underline{3} \quad \left| \quad \underline{\underline{7 \cdot 1 \ 24}} \quad \underline{3 \ 2} \quad \underline{2 \ 1} \cdot \quad \parallel$$

34.

$$1 = G \quad \frac{4}{4}$$

$$\underline{1 \cdot} \underline{\underline{2 \ 3}} \underline{6} \quad \underline{\underline{53}} \underline{\underline{2}} \underline{1} \quad \left| \quad \underline{\underline{23}} \underline{4} \quad \underline{\underline{71}} \underline{\underline{3}} \underline{2} \cdot \quad \left| \right.$$

$$\underline{4 \cdot} \underline{\underline{3}} \underline{\underline{2 \ 6}} \quad \underline{\underline{51}} \underline{\underline{2}} \underline{3} \quad \left| \quad \overset{3}{\underline{\underline{5 \ 6 \ 7}}} \quad \underline{4 \ 3} \quad \underline{1} \quad - \parallel$$

35.

$$1 = C \quad \frac{4}{4}$$

$$\underline{5 \cdot} \underline{\underline{2 \cdot}} \underline{\underline{i \ 76}} \underline{i} \underline{5} \cdot \quad \left| \quad \underline{\underline{6i}} \underline{\underline{4 \ 3}} \underline{2} \quad \underline{\underline{5^{\#}45}} \cdot \quad \left| \right.$$

$$\underline{6} \underline{\underline{0i}} \underline{5 \ 4} \quad \underline{\underline{3235}} \underline{2} \quad \left| \quad \underline{0} \underline{4} \quad \underline{\underline{56}} \underline{\underline{7 \ 23}} \underline{1} \quad \parallel$$

36.

$$1 = C \quad \frac{4}{4}$$

$$\underline{5} \underline{\underline{6i}} \underline{6 \ 5} \quad \underline{\underline{3523}} \underline{1} \quad \left| \quad \underline{\underline{6}} \underline{6} \quad \underline{2} \quad \underline{\underline{345}} \cdot \quad \left| \right.$$

$$\underline{i} \underline{6} \quad \underline{4 \ 56} \quad \underline{\underline{6765}} \underline{3} \quad \left| \quad \underline{2^{\#}12} \underline{3 \ 5} \quad \underline{\underline{32}} \underline{1} \cdot \quad \parallel$$

37.

$$1 = G \quad \frac{4}{4}$$

5. 3 2 1 5 67 1 | 2 5 31 2[#]12. |

6. 7 1 6 6542 3 | 4 3 2. 7 1 - ||

38.

$$1 = F \quad \frac{4}{4}$$

3217 6 3 37 1 6 | 6 2 4 3 - |

234 3 6 7. 5 3 | 2 7 5 6 7 6 - ||

39.

$$1 = G \quad \frac{4}{4}$$

2 56 4 3 5 2 3 | 5 65 4 32 5 1 61 |

2. 1 2 56 4435 2 3 | 5. 7 0623 5 - ||

40.

$$1 = F \quad \frac{4}{4}$$

3 6. 5 6712 3 | 6. 7 6 4 2 3 - |

3. 3 4 3 31 6 7 | 3 2 71 6 - ||

41.

$$1 = G \quad \frac{4}{4}$$

$$\underline{5} \underline{2} \quad \underline{\underline{2165}} \underline{5} \underline{2} \cdot \quad \left| \underline{5} \underline{7} \quad \underline{1} \underline{1} \underline{3} \underline{2} \quad \right|$$

$$6 \cdot \quad \underline{\underline{56}} \overset{3}{\underline{4 \ 3 \ 2}} \underline{3} \quad \left| \underline{7} \cdot \underline{1} \underline{2} \underline{6} \underline{5} \quad - \quad \right|$$

42.

$$1 = G \quad \frac{4}{4}$$

$$\underline{6} \quad \underline{1} \underline{2} \quad \overset{3}{\underline{3 \ 4 \ 3}} \underline{2} \quad \left| \underline{1} \underline{7} \underline{6} \overset{\#}{\underline{5}} \cdot \underline{6} \underline{7} \quad - \quad \right|$$

$$\underline{0} \underline{17} \underline{6} \underline{3} \quad \underline{\underline{2654}} \underline{4} \underline{2} \quad \left| \underline{3} \underline{3} \quad \overset{\#}{\underline{57}} \underline{6} \quad - \quad \right|$$

43.

$$1 = D \quad \frac{4}{4}$$

$$\underline{1} \cdot \underline{5} \underline{1} \underline{2} \quad \underline{3} \underline{\underline{23}} \underline{1} \quad \left| \underline{6} \underline{4} \quad \overset{3}{\underline{3 \ 2 \ 6}} \underline{5} \quad - \quad \right|$$

$$\underline{1} \underline{5} \underline{6} \quad \overset{\quad}{\underline{\underline{6435}}} \underline{2} \quad \left| \underline{5} \underline{4} \quad \underline{3} \cdot \underline{2} \underline{1} \quad - \quad \right|$$

44.

$$1 = F \quad \frac{4}{4}$$

$$\underline{3} \cdot \underline{6} \underline{7} \underline{1} \quad \underline{\underline{2317}} \underline{6} \quad \left| \underline{2} \underline{4} \quad \underline{6} \overset{\#}{\underline{\underline{563}}} \cdot \quad \right|$$

$$\underline{4} \cdot \underline{3} \underline{2} \underline{6} \quad \underline{\underline{3432}} \underline{1} \quad \left| \underline{2} \underline{3} \quad \underline{17} \underline{6} \quad - \quad \right|$$

45.

$$1 = G \quad \frac{4}{4}$$

$$6. \quad \underline{\underline{3}} \quad \underline{\underline{1 \underline{\underline{76}} \underline{\underline{3}} \underline{\underline{6}}}} \quad | \quad \underline{\underline{34}} \quad \underline{\underline{32}} \quad \underline{\underline{4}} \quad 3 \quad - \quad |$$

$$6. \quad \underline{\underline{\#56}} \quad \underline{\underline{3432}} \quad \underline{\underline{1.2}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{\#5.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad - \quad ||$$

46.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{5.}} \quad \underline{\underline{5}} \quad \underline{\underline{12}} \quad \underline{\underline{345}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{43}} \quad \underline{\underline{21}} \quad \overset{3}{\widehat{\underline{\underline{7}} \underline{\underline{1}} \underline{\underline{\#1}}}} \quad \underline{\underline{2}} \quad |$$

$$\underline{\underline{3.}} \quad \underline{\underline{3}} \quad \underline{\underline{21}} \quad \underline{\underline{2}} \quad \underline{\underline{6.}} \quad | \quad \underline{\underline{5724}} \quad \widehat{\underline{\underline{4}}} \quad \underline{\underline{32}} \quad \underline{\underline{1}} \quad - \quad ||$$

47.

$$1 = {}^b B \quad \frac{4}{4}$$

$$\underline{\underline{\dot{1}.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{\dot{2}}} \quad \underline{\underline{3}} \quad \underline{\underline{6\dot{1}}} \quad \underline{\underline{5}} \quad | \quad \underline{\underline{\dot{2}}} \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{76}} \quad \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{0}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{\dot{1}.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{2356}} \quad \widehat{\underline{\underline{63}}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad - \quad ||$$

48.

$$1 = {}^b E \quad \frac{4}{4}$$

$$6 \quad \underline{\underline{3.}} \quad \underline{\underline{6}} \quad \underline{\underline{1217}} \quad \underline{\underline{6}} \quad \underline{\underline{\#5}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{7\dot{1}}} \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad \underline{\underline{3\#2}} \quad \underline{\underline{3.}} \quad |$$

$$\underline{\underline{0}} \quad \underline{\underline{67}} \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{6}} \quad \overset{3}{\widehat{\underline{\underline{4}} \underline{\underline{3}} \underline{\underline{1}}}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{0}} \quad \underline{\underline{56}} \quad \underline{\underline{7}} \quad \underline{\underline{2}} \quad \widehat{\underline{\underline{2317}} \underline{\underline{6}}} \quad ||$$

49.

$$1 = D \quad \frac{4}{4}$$

$$\underline{2} \quad \underline{35} \quad \underline{6} \quad \underline{5} \quad \underline{321} \quad \underline{7} \quad | \quad \underline{6} \quad \underline{6} \quad \underline{5} \cdot \quad \underline{2} \quad \underline{345} \cdot \quad |$$

$$\underline{066\dot{1}} \quad \underline{4} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{71} \quad | \quad 2 \quad \overset{3}{\underline{6 \quad 1 \quad 2}} \quad \underline{5} \quad - \quad ||$$

50.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{25} \quad \underline{1} \quad \underline{76} \quad \underline{1} \quad \underline{5} \quad \underline{0612} \quad | \quad \underline{4} \quad \underline{2} \quad \overset{3}{\underline{2176}} \quad \underline{5} \quad \underline{45} \cdot \quad |$$

$$\underline{\dot{1}5} \quad \underline{\dot{1}} \quad \underline{6\dot{1}65} \quad \underline{4356} \quad 2 \quad | \quad \underline{567} \quad 0 \quad \underline{65} \quad 1 \quad - \quad ||$$

51.

$$1 = F \quad \frac{4}{4}$$

$$\underline{2} \cdot \quad \underline{5} \quad \underline{3} \quad \underline{1} \quad \underline{232} \cdot \quad | \quad \underline{6} \cdot \quad \underline{5} \quad \underline{326} \quad \underline{2} \quad 1 \cdot \quad |$$

$$\underline{0} \quad \underline{2} \quad \underline{5} \quad \underline{6} \quad \overset{3}{\underline{5 \#4 5}} \quad 3 \quad | \quad \underline{2} \quad \underline{5} \quad \underline{2} \quad \underline{6} \quad \underline{5} \quad - \quad ||$$

52.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{\dot{1}6} \quad \underline{5} \quad \underline{3} \quad \underline{0235} \quad \underline{1} \cdot \quad \underline{2} \quad | \quad \underline{3} \quad \underline{65} \quad \underline{1} \quad \underline{6} \quad 2 \quad - \quad |$$

$$\underline{3} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{65} \quad \underline{06} \quad \underline{\dot{1}} \quad 3 \quad | \quad \underline{3} \quad \underline{25} \quad \underline{12} \quad \underline{6} \quad \underline{5} \quad - \quad ||$$

53.

$$1 = C \quad \frac{4}{4}$$

5. 1̇ 6 5 32 1 23 | 6 2̇ 1̇ 6 5 - |

1̇1̇ 3̇ 2̇ 1̇ 31̇ 6 53 | 2. 6 5#452 1 - ||

54.

$$1 = D \quad \frac{4}{4}$$

5 1̇2̇ 1̇ 6 15 6 5 3 | 2. 5 5 61 2#12. |

51̇ 2̇ 2̇1̇6 563. | 2. 5 4612 5 - ||

55.

$$1 = C \quad \frac{4}{4}$$

5. 6 3 2 1 1̇ 2̇ | 3̇ 3̇ 2̇ 61̇ 5 - |

62̇1̇ 6 5. 6 3 | 0 2 2532 1 - ||

56.

$$1 = D \quad \frac{4}{4}$$

6 3 6 1̇7 6. #5 3 | 4 6 4 7 1̇ 2 3 |

6 43 2 32̇ 1̇ 7 | #5 67 7 2̇ 1̇ 1̇7 6 ||

57.

$$1 = {}^b E \frac{4}{4}$$

6. 5 6 7 6. 5[#]4 | 3 6 612[#]4 3 - |

0 23 5 6 3431 2 | 3 7 17 6 - ||

58.

$$1 = {}^b E \frac{4}{4}$$

3. 4 5 6 5 3 2 1 | 6 3 3126 5 - |

6. 7 1 2 316 5 | 6 4 3526 1 - ||

59.

$$1 = D \frac{4}{4}$$

3. 2 3 4 5. 1 6 5 | 3 5 3 26 1. 2 |

3 1 65 4 35 2 | 5 6 6212 5 - ||

60.

$$1 = G \frac{4}{4}$$

1. 2 161 56 3 2 | 6 3 1 2 - |

3 2 5 3 2 3 1 | 6 2 2316 5 - ||

61.

$$1 = D \quad \frac{4}{4}$$

1. 2 3 5 62i 7 | 6 4 435 2 - |

3 6 5 6 i4 3 2 | 2356 3526 1 - ||

62.

$$1 = A \quad \frac{4}{4}$$

2. 6 2 3 i 76 5 | 6 i 32 i 2 - |

3 i 7 6265 4 | 3 6 1 2 3 2 - ||

63.

$$1 = A \quad \frac{4}{4}$$

3. 6 i 3 2 | 7 i2 i 7 6 76 |

#5. 6 7 2 i 6 4 2 | 3 2 i7 6 - ||

64.

$$1 = G \quad \frac{4}{4}$$

0 2 1 6 56 7 5 | 6 1 2 35 2. |

3 5 6 2#1 2 3 | 5 7 7623 1 - ||

65.

$$1 = F \quad \frac{4}{4}$$

2 32 1762 5. 6 | 5 2 3235 2 - |

32 3 5 6 ³ 3 2 1 | 2 2516 5 - ||

66.

$$1 = D \quad \frac{4}{4}$$

3 6 56 i 7i 6 | 5. 6 7 65 6 3. |

0 6 3 2 3 ³ 6 3 5 | 3 i i765 6 - ||

67.

$$1 = C \quad \frac{4}{4}$$

5. 67 i 3 2 i | 6. 2 i 76 5 - |

i 2 i 6i56 6 53 | 2 5 32 6 1 - ||

68.

$$1 = C \quad \frac{4}{4}$$

6. 5 6 2 i 7 6 5 | 6 1 25 3#2 3. |

0 2 i 6 5643 2 2 61 2532 1 - ||

69.

 $1 = D \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{3} \quad \underline{23} \quad \underline{1.} \quad \underline{2} \quad | \quad \underline{3} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{76} \quad \underline{5} \quad - \quad |$$

$$\underline{6} \quad \underline{\dot{1}} \quad \underline{12} \quad \underline{3565} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{\dot{5}} \quad \underline{\dot{6.}} \quad \underline{2} \quad \underline{1} \quad - \quad ||$$

70.

 $1 = D \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{3} \quad \underline{6} \quad \underline{5} \quad \underline{3432} \quad \underline{1} \quad | \quad \underline{0} \quad \underline{\dot{6}} \quad \underline{1236} \quad \underline{535.} \quad |$$

$$\underline{6.} \quad \underline{\dot{1}} \quad \underline{4} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{71} \quad | \quad \underline{2} \quad \overset{3}{\underline{1 \quad 2 \quad 6}} \quad \underline{\dot{5}} \quad - \quad ||$$

71.

 $1 = {}^bE \quad \frac{4}{4}$

$$\underline{2} \quad \underline{5} \quad \underline{3532} \quad \underline{1} \quad \underline{23} \quad \underline{\dot{5}} \quad | \quad \underline{2} \quad \underline{\dot{5}} \quad \underline{\dot{6513}} \quad \underline{2^\#12.} \quad |$$

$$\underline{2} \quad \underline{56} \quad \underline{5} \quad \underline{43} \quad \underline{356} \quad \underline{1} \quad | \quad \underline{2.} \quad \underline{1} \quad \underline{\dot{6}} \quad \underline{16} \quad \underline{\dot{5}} \quad - \quad ||$$

72.

 $1 = {}^bB \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad \underline{6532} \quad \underline{1} \quad | \quad \underline{\dot{1}} \quad \underline{\dot{2}} \quad \underline{76} \quad \underline{3} \quad \underline{5} \quad - \quad |$$

$$\underline{6.} \quad \underline{\dot{1}} \quad \underline{6} \quad \underline{5} \quad \overset{\curvearrowright}{\underline{5}} \quad \underline{71} \quad \underline{2} \quad \underline{3} \quad | \quad \underline{5} \quad \underline{6} \quad \underline{3526} \quad \underline{1} \quad - \quad ||$$

73.

$$1 = {}^b E \quad \frac{4}{4}$$

2 21 2 35 6. i | 5 6i 6 2 563. |

3. 5 6 i 64 3 2 | 5 5 0 62 1 - ||

74.

$$1 = A \quad \frac{4}{4}$$

2 6 2. 3 i 76 5 | 6 3 5672 6 - |

i 65 6 i 0 56 4 3 | 2 ³#1 2 3 5 2 - ||

75.

$$1 = {}^b E \quad \frac{4}{4}$$

2 21 235 6i6 5 | 6 i 12 353. |

3. 5 6 i 65 3 2 | 3 2 5 6 - ||

76.

$$1 = F \quad \frac{4}{4}$$

5. 6 5 4 3523 1 | 2 5 6 13 2#12. |

3 6 56 0 75 3 | 2 5 3 ³2 5 6 - ||

77.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{5} \underline{6\dot{1}} \underline{6} \underline{5} \quad \underline{63} \underline{2} \underline{1} \quad | \quad \underline{2} \underline{35} \underline{2761} \underline{5} \quad - \quad |$$

$$\underline{6.} \underline{1} \underline{2} \underline{3} \quad \underline{53} \underline{\dot{1}} \underline{6} \quad | \quad \underline{5} \underline{6} \quad \overset{3}{\underline{352}} \underline{1} \quad - \quad ||$$

78.

$$1 = C \frac{4}{4}$$

$$\underline{5.} \underline{3} \underline{5} \underline{6} \quad \underline{\dot{2}} \underline{\dot{1}6} \underline{5} \quad | \quad \underline{\dot{1}} \underline{4} \underline{3} \underline{23} \underline{5} \quad - \quad |$$

$$\underline{66} \underline{\dot{1}} \underline{4} \underline{3} \quad \overset{\curvearrowright}{\underline{3235}} \underline{2} \quad | \quad \underline{5} \underline{7} \quad \underline{24} \underline{321} \cdot \quad ||$$

79.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{5} \underline{5} \quad \underline{6\dot{1}} \underline{6} \underline{56} \underline{4.} \underline{3} \quad | \quad \underline{2} \underline{4} \underline{6\dot{1}76} \underline{5} \quad - \quad |$$

$$\underline{\dot{1}} \underline{5\dot{1}} \quad \overset{\curvearrowright}{\underline{\dot{1}65}} \underline{43} \underline{5} \underline{2} \underline{3} \quad | \quad \overset{3}{\underline{026}} \quad \overset{3}{\underline{172}} \underline{5} \quad - \quad ||$$

80.

$$1 = A \frac{4}{4}$$

$$\underline{\dot{2}.} \quad \underline{\dot{5}} \underline{\dot{2}.} \underline{\dot{1}6} \quad | \quad \underline{5} \underline{6} \underline{\dot{2}} \underline{\dot{1}\dot{2}} \underline{\dot{3}\dot{1}} \underline{6.} \quad |$$

$$2 \quad \underline{\dot{1}} \underline{6} \underline{5^\#4} \underline{5.} \quad | \quad \underline{0} \underline{\dot{1}} \underline{5} \underline{35} \underline{2} \quad - \quad ||$$

81.

$$1 = D \quad \frac{4}{4}$$

3. 5 i 76 5 | 6 4 0352 1. 7 |

6 6 5. 6 43 5 2 | 2 7 5 32 1 - ||

82.

$$1 = {}^b E \quad \frac{4}{4}$$

2 16 2 35 6. i | 6 2 3 5 65 3. |

5. 6 1 3 2#1 2 3 | 3 5 6 2 1 6 - ||

83.

$$1 = F \quad \frac{4}{4}$$

6 1 2. 4 3. 3 | 6 5 12 3 - |

2. 3 3 46# 56 7 3 | 6 3 23. 6 - ||

84.

$$1 = {}^b B \quad \frac{4}{4}$$

6. 7 i 76# 5 | 6 4 3 2 3 - |

2 4 3 2#12. | 3 2 i76# 5 6 - ||

85.

$$1 = G \quad \frac{4}{4}$$

2 2 3516 2[#]1 2 3 | 6 3 21 6 53 5. |

6.1 56 1. 2 5 32 3 | 2 5 3235 2 - ||

86.

$$1 = D \quad \frac{4}{4}$$

3 6 #56 i 7i 6 | 5. 6 7 65 6 3. |

6 3 5 43 2 1 | 7 7 3[#]5 6 - ||

87.

$$1 = \flat E \quad \frac{4}{4}$$

5 5 1 3 2. 3 | 5[#]45 6 i 565. |

6 1 2 3 56 5 3 | 5 6 35 2 1 - ||

88.

$$1 = D \quad \frac{4}{4}$$

6. 3 5 6 i. 7 | 6 3 5 6 7 6 - |

66 i 4 3 2 6 7i | 234 43[#]23 1 - ||

89.

$$1 = G \frac{4}{4}$$

$$\underline{2.} \underline{3} \underline{2} \underline{61} \underline{5} \underline{63} \underline{2} \quad | \quad \underline{2} \underline{5} \quad \underline{12} \underline{3} \quad - \quad |$$

$$\underline{2.} \underline{5} \overset{3}{\underline{323}} \underline{5^\#} \underline{45} \underline{6} \quad | \quad 3 \quad \underline{\underline{5.635}} \underline{2} \quad - \quad ||$$

90.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{5.} \underline{6} \underline{5323} \underline{1.} \quad \underline{7} \quad | \quad \underline{6} \overset{\curvearrowright}{\underline{6}} \underline{6435} \underline{2.} \quad \underline{12} \quad |$$

$$\underline{3} \underline{5} \underline{\dot{1}.} \underline{7} \underline{6432} \underline{1} \quad | \quad \underline{\underline{65}} \underline{\underline{65}} \underline{32} \underline{1} \quad - \quad ||$$

91.

$$1 = C \frac{4}{4}$$

$$\underline{5.} \underline{6} \underline{\dot{1}} \underline{7} \underline{6} \underline{56} \underline{3} \quad | \quad \underline{2} \underline{5} \underline{321} \underline{2.} \quad \underline{3} \quad |$$

$$\underline{5} \underline{56} \underline{\dot{1}} \underline{7} \underline{6\dot{1}65} \underline{4} \underline{3} \quad | \quad \underline{2} \underline{5} \overset{\curvearrowright}{\underline{5326}} \underline{1} \quad - \quad ||$$

92.

$$1 = D \frac{4}{4}$$

$$6 \quad \underline{\dot{1}} \underline{7} \underline{6} \underline{3} \quad \underline{4} \quad | \quad \underline{\dot{2}} \underline{\dot{1}} \underline{76^\#56} \underline{7.} \quad \underline{3} \quad |$$

$$\underline{\dot{1}.} \underline{64} \underline{3} \quad \underline{\underline{24}} \underline{\underline{63}} \quad | \quad \underline{7} \underline{3} \overset{3}{\underline{567}} \underline{6} \quad - \quad ||$$

97.

$$1 = F \quad \frac{4}{4}$$

$$\underline{1.} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{12}} \quad 3. \quad | \quad \underline{2} \quad \underline{5} \quad \underline{\underline{7}} \quad \underline{3} \quad 2 \quad - \quad |$$

$$\underline{3} \quad 6 \quad \underline{\underline{31}} \quad \underline{\underline{2}} \quad \underline{\underline{37}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad | \quad \underline{5} \quad \underline{\underline{45}} \quad \underline{3} \quad \underline{2} \quad 1 \quad - \quad ||$$

98.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{6}} \quad \underline{1} \quad \underline{2} \quad \underline{\underline{35}} \quad 3. \quad \underline{2} \quad | \quad \underline{1.} \quad \underline{3} \quad \underline{\underline{217}} \quad \underline{6} \quad - \quad |$$

$$\underline{\underline{32}} \quad \underline{3} \quad \underline{6} \quad \underline{5} \quad \underline{\sharp 4} \quad \underline{3} \quad 2 \quad | \quad 3 \quad \underline{5} \quad \underline{\underline{35}} \quad 6 \quad - \quad ||$$

99.

$$1 = C \quad \frac{4}{4}$$

$$\underline{3.} \quad \underline{5} \quad \underline{6} \quad \underline{\dot{3}} \quad \underline{\underline{\dot{2}376}} \quad 5 \quad | \quad \underline{\underline{6\dot{1}1}} \quad \underline{\underline{23}} \quad \underline{\underline{5\sharp 45.}} \quad |$$

$$\underline{6.} \quad \underline{\dot{1}} \quad \underline{4} \quad \underline{6} \quad \underline{\underline{5\sharp 4}} \quad \underline{\underline{5}} \quad 3 \quad | \quad \underline{2} \quad \underline{4} \quad \underline{\underline{4765}} \quad \dot{1} \quad - \quad ||$$

100.

$$1 = G \quad \frac{4}{4}$$

$$\underline{2} \quad \underline{5} \quad \underline{1.} \quad \underline{2} \quad \underline{\underline{5\sharp 45}} \quad \underline{\underline{43}} \quad | \quad \underline{2} \quad \underline{56} \quad \underline{\underline{1261}} \quad 2. \quad \underline{3} \quad |$$

$$\underline{0} \quad 2 \quad \underline{5} \quad \underline{\overset{3}{1}} \quad \underline{\underline{27}} \quad \underline{6} \quad | \quad \underline{3} \quad \underline{\underline{27}} \quad \underline{\underline{7}} \quad \underline{\underline{61}} \quad \underline{5} \quad - \quad ||$$

(五线谱 100 条)

1.

Musical notation for exercise 1, consisting of two staves in 2/4 time. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes.

2.

Musical notation for exercise 2, consisting of two staves in 2/4 time. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes.

3.



Musical notation for exercise 3, consisting of two staves in 2/4 time. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes.

4.

Musical notation for exercise 4, consisting of two staves in 2/4 time. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes.

5.   Exercise 5 consists of two staves in 2/4 time. The first staff begins with a quarter note, followed by an eighth note, then a pair of beamed eighth notes, and a quarter note. The second staff continues with a quarter note, a pair of beamed eighth notes, a quarter note, a pair of beamed eighth notes, and a quarter note. A triplet of eighth notes is indicated in the second staff.

6.   Exercise 6 consists of two staves in 2/4 time. The first staff begins with a quarter note, followed by an eighth note, a pair of beamed eighth notes, and a quarter note. The second staff continues with a quarter note, a pair of beamed eighth notes, a quarter note, a pair of beamed eighth notes, and a quarter note. A triplet of eighth notes is indicated in the second staff.

7.   Exercise 7 consists of two staves in 2/4 time. The first staff begins with a quarter note, followed by an eighth note, a pair of beamed eighth notes, and a quarter note. The second staff continues with a quarter note, a pair of beamed eighth notes, a quarter note, a pair of beamed eighth notes, and a quarter note. A triplet of eighth notes is indicated in the second staff.

8.   Exercise 8 consists of two staves in 2/4 time. The first staff begins with a quarter note, followed by an eighth note, a pair of beamed eighth notes, and a quarter note. The second staff continues with a quarter note, a pair of beamed eighth notes, a quarter note, a pair of beamed eighth notes, and a quarter note. A triplet of eighth notes is indicated in the second staff.

9.

Musical notation for exercise 9, consisting of two staves in 2/4 time. The first staff contains four measures: a dotted quarter note, an eighth note pair, a quarter note, and a quarter note with a sharp. The second staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note.

10.

Musical notation for exercise 10, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note with a sharp. The second staff contains four measures: a triplet of eighth notes, a quarter note, a quarter note with a sharp, and a quarter note.

11.

Musical notation for exercise 11, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note with a sharp. The second staff contains four measures: a triplet of eighth notes, a quarter note, a quarter note with a sharp, and a quarter note.

12.

Musical notation for exercise 12, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note with a sharp. The second staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note with a sharp.

13.

Musical notation for exercise 13, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, with a triplet of eighth notes in the second measure.

14.

Musical notation for exercise 14, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, with a triplet of eighth notes in the third measure.

15.

Musical notation for exercise 15, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, with a triplet of eighth notes in the third measure.

16.

Musical notation for exercise 16, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, with a triplet of eighth notes in the second measure.

17.  Musical notation for exercise 17, consisting of two staves in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff continues the melody with a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

18.  Musical notation for exercise 18, consisting of two staves in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff continues the melody with a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

19.  Musical notation for exercise 19, consisting of two staves in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff continues the melody with a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

20.  Musical notation for exercise 20, consisting of two staves in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff continues the melody with a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

21.   Exercise 21 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on C4, followed by eighth notes D4, E4, F#4, G4, A4, B4, and C5. A slur covers the notes B4, A4, G4, F#4, and E4. The second staff continues the melody with eighth notes D4, C4, B3, and A3, followed by a triplet of eighth notes G#3, F#3, and E3, and ends with a whole note D3.

22.   Exercise 22 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on C4, followed by eighth notes D4, E4, F#4, and G4. A slur covers the notes G4, A4, B4, and C5. A triplet of eighth notes G#4, F#4, and E4 is marked with a '3'. The second staff continues with eighth notes D4, C4, B3, and A3, followed by a slur over eighth notes G3, F#3, E3, and D3, and ends with a whole note C3.

23.   Exercise 23 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on C4, followed by eighth notes D4, E4, F#4, and G4. A quarter rest is indicated by a 'v' symbol. The melody continues with eighth notes A4, B4, and C5. The second staff continues with eighth notes B4, A4, G4, and F#4, followed by eighth notes E4, D4, C4, and B3, and ends with a whole note A3.

24.   Exercise 24 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with eighth notes C4, D4, E4, and F#4, followed by quarter notes G4 and A4. A slur covers the notes B4, A4, and G4. The second staff continues with eighth notes F#4, E4, and D4, followed by a slur over eighth notes C4, B3, A3, and G3, and ends with a whole note F3.

25. Musical notation for exercise 25, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures. A triplet of eighth notes is marked with a '3' above it in the first measure of the second staff.

26. Musical notation for exercise 26, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures. Two triplet markings with '3' above them are present in the second and fourth measures of the first staff.

27. Musical notation for exercise 27, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures. A triplet marking with '3' above it is present in the fourth measure of the first staff.

28. Musical notation for exercise 28, measures 1-2. The first staff is in 3/4 time and contains four measures. The second staff is in 3/4 time and contains four measures. A triplet marking with '3' below it is present in the fourth measure of the second staff.

29. Musical notation for exercise 29, measures 1-4. The first staff contains measures 1-3, ending with a triplet of eighth notes. The second staff contains measure 4, ending with a whole note.

30. Musical notation for exercise 30, measures 1-4. The first staff contains measures 1-3, ending with a quarter note and a sharp sign. The second staff contains measure 4, ending with a whole note, and includes a triplet of eighth notes.

31. Musical notation for exercise 31, measures 1-4. The first staff contains measures 1-3, ending with a quarter note. The second staff contains measure 4, ending with a whole note, and includes a triplet of eighth notes.

32. Musical notation for exercise 32, measures 1-4. The first staff contains measures 1-3, ending with a quarter note. The second staff contains measure 4, ending with a whole note, and includes a triplet of eighth notes.

33. 

34. 

35. 

36. 

37. Musical notation for exercise 37, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff contains four measures: a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff contains four measures: a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. There are triplets in the second and fourth measures of the third staff.

38. Musical notation for exercise 38, measures 1-4. The first staff is in 2/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff contains four measures: a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff contains four measures: a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. There are triplets in the second and fourth measures of the third staff.

39. Musical notation for exercise 39, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff contains four measures: a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff contains four measures: a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. There are triplets in the second and fourth measures of the third staff.

40. Musical notation for exercise 40, measures 1-4. The first staff is in 2/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff contains four measures: a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff contains four measures: a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. There are triplets in the second and fourth measures of the third staff.

41. 

42. 

43. 

44. 

45.  Musical notation for exercise 45, measures 1-2. The first staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, and ends with a whole note G3. A triplet of eighth notes (F4, E4, D4) is marked with a '3' below it.

46.  Musical notation for exercise 46, measures 1-2. The first staff shows eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The second staff continues with eighth notes: E4, D4, C4, B3, A3, G3, and a quarter note F#3. A triplet of eighth notes (E4, D4, C4) is marked with a '3' below it.

47.  Musical notation for exercise 47, measures 1-2. The first staff shows eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The second staff continues with eighth notes: E4, D4, C4, B3, A3, G3, and a quarter note F#3. A triplet of eighth notes (E4, D4, C4) is marked with a '3' below it.

48.  Musical notation for exercise 48, measures 1-2. The first staff shows eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The second staff continues with eighth notes: E4, D4, C4, B3, A3, G3, and a quarter note F#3. A triplet of eighth notes (E4, D4, C4) is marked with a '3' below it.

53. Musical notation for exercise 53, consisting of two staves in 3/4 time. The first staff contains four measures of music: a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, and a quarter note with a sharp sign. The second staff contains four measures: a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a triplet of eighth notes, a dotted quarter note followed by an eighth note, a quarter note with a sharp sign, a dotted quarter note followed by an eighth note, and a quarter note.

54. Musical notation for exercise 54, consisting of two staves in 3/4 time. The first staff contains four measures: a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, and a quarter note. The second staff contains four measures: a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, and a quarter note with a sharp sign.

55. Musical notation for exercise 55, consisting of two staves in 3/4 time. The first staff contains four measures: a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, and a quarter note with a sharp sign. The second staff contains four measures: a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, and a quarter note with a sharp sign.

56. Musical notation for exercise 56, consisting of two staves in 3/4 time. The first staff contains four measures: a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, and a quarter note with a sharp sign. The second staff contains four measures: a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a dotted quarter note followed by an eighth note, and a quarter note with a sharp sign.

57.  Musical notation for exercise 57, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two more measures, ending with a double bar line. The key signature has one sharp (F#).

58.  Musical notation for exercise 58, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two more measures, ending with a double bar line. The key signature has one sharp (F#).

59.  Musical notation for exercise 59, measures 1-2. The first staff is in 2/4 time and contains four measures of music, with a triplet of eighth notes in the third measure. The second staff continues the melody for two more measures, ending with a double bar line. The key signature has one sharp (F#).

60.  Musical notation for exercise 60, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody for two more measures, ending with a double bar line. The key signature has one sharp (F#).

61.  Musical notation for exercise 61, measures 1-2. The first staff shows a melody starting with a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The second staff continues with a quarter note, an eighth note, a quarter note, and a dotted quarter note, ending with a double bar line.

62.  Musical notation for exercise 62, measures 1-2. The first staff shows a melody starting with a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The second staff continues with a quarter note, an eighth note, a quarter note, and a dotted quarter note, ending with a double bar line.

63.  Musical notation for exercise 63, measures 1-2. The first staff shows a melody starting with a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The second staff continues with a quarter note, an eighth note, a quarter note, and a dotted quarter note, ending with a double bar line.



64.  Musical notation for exercise 64, measures 1-2. The first staff shows a melody starting with a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The second staff continues with a quarter note, an eighth note, a quarter note, and a dotted quarter note, ending with a double bar line.

65. 


66. 


67. 


68. 


73.  

74.  

75.  

76.  

77.  Musical notation for exercise 77, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the third measure.

78.  Musical notation for exercise 78, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the second measure.



79.  Musical notation for exercise 79, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the fourth measure.

80.  Musical notation for exercise 80, measures 1-2. The first staff is in 3/4 time and contains four measures of music, including a triplet of eighth notes in the second measure. The second staff continues the melody with a triplet of eighth notes in the second measure.

81. 


82. 


83. 


84. 


85.  Musical notation for exercise 85, measures 1-2. The first staff is in 3/4 time and contains four measures. The second staff is in 3/4 time and contains four measures, including a triplet of eighth notes in the third measure.

86.  Musical notation for exercise 86, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures, including a triplet of eighth notes in the second measure.

87.  Musical notation for exercise 87, measures 1-2. The first staff is in 3/4 time and contains four measures. The second staff is in 3/4 time and contains four measures, including a triplet of eighth notes in the second measure.

88.  Musical notation for exercise 88, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures.

89. Musical notation for exercise 89, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the third measure of the second staff.

90. Musical notation for exercise 90, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the third measure of the second staff.

91. Musical notation for exercise 91, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the third measure of the second staff.

92. Musical notation for exercise 92, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the third measure of the second staff.

93.   Exercise 93 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures: the first has a quarter note G4, the second has eighth notes G4-A4-B4, the third has a triplet of eighth notes C5-D5-E5 with a sharp sign under the C5, and the fourth has a quarter note G4. The second staff contains four measures: the first has a quarter note G4, the second has a quarter rest followed by eighth notes G4-A4, the third has eighth notes B4-C5, and the fourth has a quarter note G4. The piece ends with a double bar line.

94.   Exercise 94 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures: the first has a quarter note G4, the second has eighth notes G4-A4-B4, the third has a quarter note G4 followed by an eighth note B4, and the fourth has a quarter note G4 with a sharp sign. The second staff contains four measures: the first has eighth notes G4-A4, the second has eighth notes B4-C5, the third has eighth notes D5-E5, and the fourth has a quarter note G4. The piece ends with a double bar line.

95.   Exercise 95 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures: the first has eighth notes G4-A4, the second has eighth notes B4-C5 with a sharp sign, the third has eighth notes D5-E5, and the fourth has a quarter note G4 with a triplet of eighth notes A4-B4-C5. The second staff contains four measures: the first has eighth notes G4-A4, the second has eighth notes B4-C5 with a sharp sign, the third has eighth notes D5-E5 with a sharp sign, and the fourth has a quarter note G4. The piece ends with a double bar line.

96.   Exercise 96 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures: the first has eighth notes G4-A4, the second has a quarter note G4, the third has eighth notes G4-A4, and the fourth has a quarter note G4. The second staff contains four measures: the first has a quarter note G4, the second has a triplet of eighth notes A4-B4-C5 with a sharp sign, the third has eighth notes D5-E5, and the fourth has a quarter note G4. The piece ends with a double bar line.

97.

Musical notation for exercise 97, consisting of two staves in 3/4 time. The first staff contains a melody with a quarter rest in the second measure. The second staff contains a bass line with eighth and sixteenth notes.

98.

Musical notation for exercise 98, consisting of two staves in 3/4 time. The first staff contains a melody with a quarter rest in the third measure. The second staff contains a bass line with eighth notes and a triplet of eighth notes in the final measure.

99.

Musical notation for exercise 99, consisting of two staves in 3/4 time. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth notes and a triplet of eighth notes in the final measure.

100.

Musical notation for exercise 100, consisting of two staves in 3/4 time. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth notes and sixteenth notes.