

# 2018年湖北省普通高校艺术专业招生统一考试 音乐学类考试大纲

## 一、考试性质和目的

普通高校艺术专业招生考试音乐学类全省统一考试（以下简称音乐学类统考）是全国普通高考的重要组成部分，考查考生的演唱或演奏能力、读谱能力以及掌握音乐基本理论和音乐基础知识的水平，选拔具备音乐学类专业的基本条件和学习潜能的艺术类合格新生。

## 二、考试科目和分值

音乐学类统考涉及的专业有音乐学(含音乐教育、音乐学理论、艺术管理、钢琴调律招考方向)、音乐表演、作曲与作曲技术理论、录音艺术。考试科目和分值分布如下：

考试科目	考试形式	分值
听写与听辨	笔试	50分
基本乐理	笔试	40分
音乐常识	笔试	20分
视唱	面试	30分
声乐演唱 (含美声、民族唱法、 通俗唱法)或器乐演奏	面试，从声乐演唱或器乐演奏两项中任选一项	160分
总分		300分

注：①面试科目实行拉帘考试（考试时，考生与考官之间用帘幕隔开）。

②面试科目均按百分制评分，科目成绩=科目百分制成绩× $\frac{\text{科目分值}}{100}$ 。

## 三、考试内容和形式

### （一）听写与听辨

#### 1. 考试目的

考查考生的音乐听觉能力、音乐记忆能力、记谱能力以及音乐感知和欣赏能力。

#### 2. 考试内容

听记单音、音程（限于纯五度内自然音程）、和弦性质（限于大、小、增、减三和弦原位）、节奏4小节（限于2/4、3/4、3/8三种单拍子，各种常见节奏型及组

合)、旋律 4 小节 (限于 1 升 1 降调号内各自然大调、和声小调及中国汉族五声调式)。

听辨中外经典音乐曲目, 辨识作品的名称、作者、时期、风格、体裁、地域、国别等。考试曲目详见附件《2018 年湖北省普通高校艺术专业招生考试音乐类统考“听辨”、“音乐常识”考试曲目》。

### 3. 考试形式

闭卷, 选择题。

### 4. 样题

1. 请听音响 (播放两遍), 选择所听到的和弦 ( )



A.                      B.                      C.                      D.

2. 请听音响 (播放两遍), 判断创作该音乐作品的作曲家是 ( )

A. 海顿                      B. 莫扎特                      C. 贝多芬                      D. 舒伯特

## (二) 基本乐理

### 1. 考试目的

考查考生基本乐理知识。

### 2. 考试内容

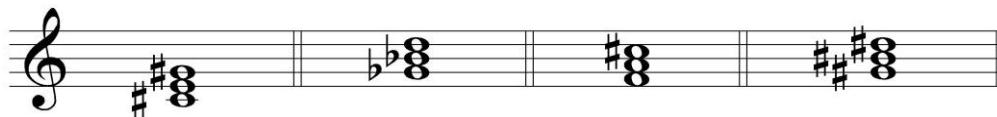
- ①音及音高: 高音、低音谱号和谱表; 音名; 音的分组; 变音记号; 等音。
- ②音的长短: 音符、休止符及附点音符、附点休止符的时值; 时值的基本划分。
- ③节奏、节拍: 拍号; 常用单拍子、复拍子 (包括 2/4、3/4、4/4、3/8、6/8 拍子) 的识别; 切分音; 弱起小节; 节拍划分。
- ④音程: 自然音程原位、转位的识别与构成; 单音程; 调式中的音程及不协和音程的解决。
- ⑤和弦: 各种原位三和弦以及大小七、小小七、减小七、减七和弦, 调式中的和弦 (在自然大调、和声小调范围内)。
- ⑥调号、音阶: 大小调式; 自然大小调、和声大小调音阶的辨认和构成。
- ⑦符号标记和音乐术语: 常用力度、速度符号标记和音乐术语。

### 3. 考试形式

闭卷, 选择题。

### 4. 样题

下列和弦中属于大三和弦的是 ( )



A.                      B.                      C.                      D.



## (五) 声乐演唱

### 1. 考试目的

考查考生的演唱能力和基本条件,要求考生能够运用正确的发声方法,使用准确的语言和风格演唱。

### 2. 考试内容

考生从音乐学类统考官方报名网站上公布的曲目范围内选取两首歌曲填报,考试时按照现场电脑随机抽取的一首演唱。

### 3. 考试形式

面试,现场演唱。

### 4. 考试要求

①美声、民族唱法自备钢琴伴奏 CD,也可清唱;通俗唱法自备伴奏 CD,也可清唱;

②伴奏 CD 须为标准 CD 音频光盘(格式为可供 CD 机播放的 wave 格式,44.1KHZ, 16bit,立体声),每盘 CD 仅存一首曲目,并在碟面标明曲目名称;

③要求背谱演唱。

### 5. 评分标准

等级	分值	评分标准
一等	90—100	嗓音条件优秀;歌唱状态统一、稳定、扎实;有很好的呼吸支持,声音流畅;音质、音色及音量丰满而富于力度变化;音准、节奏准确,作品风格阐述准确;语言感觉好;演唱乐感极富表现力和感染力
二等	75—89	嗓音条件优良;歌唱状态统一、稳定;有良好的呼吸支持,声音流畅;音质、音色及音量丰满而富于力度变化;音准、节奏准确,作品风格阐述恰当;语言感觉良好;演唱乐感富于表现力和感染力
三等	60—74	嗓音条件一般;具备基本的歌唱状态;音准、节奏基本准确,作品风格阐述欠佳;歌唱语言不够规范
四等	59 及以下	嗓音条件较差;欠缺基本的歌唱状态;音准、节奏较差,作品风格阐述不准确;歌唱语言较差;演唱不连贯、不完整

## (六) 器乐演奏

### 1. 考试目的

考查考生的演奏能力和基本条件,要求考生演奏流畅、音乐风格把握准确。

### 2. 考试内容

器乐演奏科目须在规定的乐器范围内选择一种乐器参加考试,乐器种类包括钢琴、手风琴、电子管风琴、竹笛、笙、唢呐、管子、二胡、板胡、古筝、古琴、琵琶、扬琴、三弦、柳琴、中阮、小提琴、中提琴、大提琴、低音提琴、竖琴、长笛、单簧管、双簧管、大管、小号、圆号、中音号、长号、大号、西洋打击乐、民族打击乐、古典吉他、萨克斯管、爵士鼓、电声键盘、电吉他、电贝斯。考场仅备有钢琴、电子管风琴(考场备有雅马哈 01C 型电子管风琴,如考生需使用其它型号,请

自备), 打击乐考场备有定音鼓、马林巴(五组)、排鼓(五件套)、大堂鼓, 其它乐器自备。

考生从音乐学类统考官方报名网站上公布的曲目范围内选取两首乐曲填报, 考试时按照现场电脑随机抽取的一首演奏。

### 3. 考试形式

面试, 现场演奏。

### 4. 考试要求

①器乐演奏实行无伴奏演奏;

②背谱演奏。

### 5. 评分标准

等级	分值	评分标准
一等	90—100	演奏完整流畅, 技术娴熟, 音准、节奏准确, 能准确表达作品内容, 达到作品规定速度, 艺术感染力极强, 演奏气质优雅、大方
二等	75—89	演奏完整, 演奏方法正确, 达到曲目所规定的速度, 技术准确干净, 声部层次清晰, 风格阐述恰当, 有较强的艺术感染力, 并对作品有自己的理解与表达
三等	60—74	演奏基本完整, 能够完成乐谱的基本要求, 具备学习本专业的条件, 演奏一般, 速度掌握过快或过慢, 声部不够清楚, 作品风格不够恰当, 演奏状态欠佳
四等	59 及以下	演奏不完整, 基础较差, 演奏方法不正确, 不规范, 技术漏洞较多, 音乐缺乏表现力, 风格掌握不准确

## 附件 1

## 2018 年湖北省普通高校艺术专业招生统一考试 音乐学类“听辨”、“音乐常识”考试曲目

## 一、中国音乐作品

序号	曲名	作者或种类
1	《上去高山望平川》	青海民歌
2	《刨洋芋》	山西民歌
3	《脚夫调》	陕西民歌
4	《沂蒙山小调》	山东民歌
5	《王大娘钉缸》	河南民歌
6	《孟姜女哭长城》	河北民歌
7	《孟姜女》	江苏民歌
8	《弥渡山歌》	云南民歌
9	《对鸟》	浙江民歌
10	《幸福歌》	湖北民歌
11	《小河淌水》	云南民歌
12	《茉莉花》	江苏民歌
13	《无锡景》	江苏民歌
14	《铜钱歌》	湖南民歌
15	《辽阔的草原》	蒙古族民歌
16	《嘎达梅林》	蒙古族民歌
17	《玛依拉》	哈萨克族民歌
18	《五月蝉虫唱得好》	侗族民歌
19	《看大王在帐中和衣睡稳》	选自京剧《霸王别姬》
20	《海岛冰轮初转腾》	选自京剧《贵妃醉酒》
21	《甘洒热血写春秋》	选自京剧《智取威虎山》
22	《乱云飞》	选自京剧《杜鹃山》
23	《巧儿我自幼儿许配赵家》	选自评剧《刘巧儿》
24	《刘大哥讲话理太偏》	选自豫剧《花木兰》
25	《满工对唱》	选自黄梅戏《天仙配》
26	《宝玉哭灵》	选自越剧《红楼梦》

27	《丑末寅初》	京韵大鼓
28	《新木兰辞》	苏州弹词
29	《阳关三叠》	古曲
30	《扬州慢》	南宋·姜夔 词曲
31	《黄莺吟》	古曲
32	《广陵散》	古琴曲
33	《流水》	古琴曲
34	《荫中鸟》	笛子曲
35	《百鸟朝凤》	唢呐曲
36	《十面埋伏》	琵琶曲
37	《锦鸡出山》	土家族打溜子
38	《滚核桃》	山西绛州鼓乐
39	《小放驴》	河北吹歌
40	《中花六板》	江南丝竹
41	《娱乐升平》	广东音乐
42	《金蛇狂舞》	民族管弦乐 聂耳 编曲
43	《二泉映月》	二胡 华彦钧 曲
44	《良宵》	二胡 刘天华 曲
45	《草原放牧》	琵琶协奏曲《草原小姐妹》第一部分 吴祖强、王燕樵、刘德海 曲
46	《梁山伯与祝英台》	小提琴协奏曲 何占豪、陈钢 曲
47	《春节序曲》	管弦乐 李焕之 曲
48	《瑶族舞曲》	管弦乐 刘铁山、茅沅 曲
49	《体操—兵操》	沈心工 填词
50	《黄河》	沈心工 曲
51	《祖国歌》	李叔同 填词
52	《松花江上》	张寒晖 词曲
53	《长城谣》	刘雪庵 曲
54	《问》	萧友梅 曲
55	《渔阳鼙鼓动地来》	选自清唱剧《长恨歌》 黄自 曲
56	《山在虚无缥缈间》	选自清唱剧《长恨歌》 黄自 曲
57	《毕业歌》	聂耳 曲

58	《铁蹄下的歌女》	聂耳 曲
59	《黄河大合唱》	冼星海 曲
60	《过雪山草地》	选自长征组歌《红军不怕远征难》 晨耕、生茂 等曲
61	《长江之歌》	王世光 曲
62	《忆秦娥·娄山关》	陆祖龙 曲
63	《谁不说俺家乡好》	影片《红日》插曲 吕其明、杨庶正 等曲
64	《我和我的祖国》	秦咏诚 曲
65	《祝酒歌》	施光南 曲
66	《思念》	谷建芬 曲
67	《懂你》	薛瑞光 曲
68	《好汉歌》	电视剧《水浒传》主题歌 赵季平 曲
69	《走进新时代》	印青 曲
70	《你是这样的人》	电视记录片《百年恩来》主题歌 三宝 曲
71	《祖国颂》	刘炽 曲
72	《清粼粼的水来蓝莹莹的天》	选自歌剧《小二黑结婚》 马可 曲
73	《这一仗打得真漂亮》	选自歌剧《洪湖赤卫队》 张敬安、欧阳谦叔 曲
74	《北风吹》	选自歌剧《白毛女》 马可、张鲁、瞿维 等曲
75	舞剧《红色娘子军》序曲	吴祖强、杜鸣心 等曲

## 二、外国音乐作品

序号	曲名	作者或种类
1	小提琴协奏曲《四季》之《春》第一乐章	[意]维瓦尔第
2	《马太受难曲》第 1、72、78 分曲	[德]巴赫
3	《G 大调第 94（惊愕）交响曲》第二乐章	[奥]海顿
4	《G 大调弦乐小夜曲》第一乐章	[奥]莫扎特
5	《g 小调第 40 交响曲》第一乐章	[奥]莫扎特
6	《土耳其进行曲》	[奥]莫扎特
7	《c 小调第五（命运）交响曲》第一乐章	[德]贝多芬
8	《d 小调第九（合唱）交响曲》第四乐章	[德]贝多芬
9	《f 小调第 23（热情）钢琴奏鸣曲》第三乐章	[德]贝多芬
10	《升 c 小调第 14（月光）钢琴奏鸣曲》第一乐章	[德]贝多芬



11	《蓝色多瑙河》	[奥] (小) 约翰·施特劳斯
12	《鳟鱼》	[奥] 舒伯特 [德] 舒巴尔特词
13	《A 大调 (鳟鱼) 钢琴五重奏》第四乐章	[奥] 舒伯特
14	《春之歌》	[德] 门德尔松
15	《童年情景》之《梦幻曲》	[德] 舒曼
16	《c 小调 (革命) 练习曲》	[波] 肖邦
17	《匈牙利狂想曲第二号》	[匈] 李斯特
18	《幻想交响曲》第二乐章	[法] 柏辽兹
19	《第五号匈牙利舞曲》	[德] 勃拉姆斯
20	《卡玛林斯卡亚幻想曲》	[俄] 格林卡
21	《荒山之夜》	[俄] 穆索尔斯基
22	钢琴组曲《图画展览会》之《漫步》《牛车》《两个犹太人》	[俄] 穆索尔斯基
23	《舍赫拉查达》之第一乐章	[俄] 里姆斯基-科萨科夫
24	《在中亚细亚草原上》	[俄] 包罗丁
25	《沃尔塔瓦河》——选自《我的祖国》	[捷] 斯美塔那
26	《芬兰颂》	[芬] 西贝柳斯
27	《培尔金特》组曲之《朝景》《山神殿》《索尔维格之歌》	[挪] 格里格
28	《天鹅湖》组曲之《四只小天鹅》《拿坡里舞曲》《西班牙舞曲》	[俄] 柴可夫斯基
29	《如歌的行板》	[俄] 柴可夫斯基
30	《降 b 小调第一钢琴协奏曲》第一乐章	[俄] 柴可夫斯基
31	《b 小调第六 (悲怆) 交响曲》第四乐章	[俄] 柴可夫斯基
32	《1812 庄严序曲》	[俄] 柴可夫斯基
33	歌剧《茶花女》之《饮酒歌》	[意] 威尔第
34	歌剧《图兰朵》之《今夜无人入睡》	[意] 普契尼
35	歌剧《蝴蝶夫人》之《晴朗的一天》	[意] 普契尼
36	《卡门》序曲	[法] 比才
37	《大海》第一乐章	[法] 德彪西
38	《亚麻色头发的少女》	[法] 德彪西
39	《动物狂欢节》组曲之《天鹅》《大象》《化石》	[法] 圣桑

40	《五首管弦乐曲》第一曲、第二曲	[奥]勋伯格
41	《蓝色狂想曲》	[美]格什温
42	《e 小调第九（新大陆）交响曲》第二乐章	[捷]德沃夏克
43	《不知为何》	[美]杰斯·哈里斯
44	音乐剧《音乐之声》之《哆来咪》《雪绒花》	[美]理查德·罗杰斯
45	探戈舞曲《小伙伴》	G. M. 罗德里格斯曲（乌拉圭）
46	《优雅》	苏格兰民间乐曲（风笛演奏）
47	《欢迎》	印度民间乐曲（萨郎吉演奏）
48	《樱花》	日本民歌
49	《阿里郎》	朝鲜民歌
50	《星星索》	印度尼西亚民歌
51	《非洲赞歌》	加纳民歌（歌唱和马林巴演奏）
52	《四岁的红鬃马》	蒙古民歌（呼麦）
53	《威廉·退尔》序曲	[意]罗西尼
54	《降 A 大调波洛涅兹舞曲》	[波]肖邦
55	《爱之梦》	[匈]李斯特
56	《波莱罗》	[法]拉威尔
57	《哈利路亚》	[德裔英籍]亨德尔
58	《菩提树》	[奥]舒伯特[德]缪勒词
59	《大峡谷》组曲之《日出》《羊肠小道》	[美]格罗菲
60	《彼得与狼》	[苏]普罗科菲耶夫
61	《伏尔加船夫曲》	俄罗斯民歌
62	《故乡的亲人》	[美]福斯特 词曲

附件 2

2018 年湖北省普通高校艺术专业招生统一考试  
音乐学类“视唱”考试曲目（150 条）

1、

Moderato



2、

Allegro



3、

Moderato



4、

Andante



5、

Allegro



6、

Adagio

Musical notation for exercise 6, Adagio, 3/4 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The second staff continues the melody with quarter notes C4, B3, and A3, followed by a half note G3 and a quarter note F3.

7、

Andante

Musical notation for exercise 7, Andante, 3/4 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note C4, followed by quarter notes D4, E4, and F4. The second staff continues the melody with quarter notes G4, A4, and B4, followed by a half note C5 and a quarter note B4.

8、

Largo

Musical notation for exercise 8, Largo, 2/4 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. The second staff continues the melody with quarter notes C5, B4, and A4, followed by quarter notes G4, F4, and E4.

9、

Moderato

Musical notation for exercise 9, Moderato, 3/4 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note C4, followed by quarter notes D4, E4, and F4. The second staff continues the melody with quarter notes G4, A4, and B4, followed by a half note C5 and a quarter note B4.

10、

Moderato

Musical notation for exercise 10, Moderato, 3/4 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The second staff continues the melody with quarter notes C4, B3, and A3, followed by a half note G3 and a quarter note F3.

11、

**Allegretto**

Exercise 11 is in 3/8 time and B-flat major. The first staff contains a melody starting with a quarter note B-flat, followed by eighth notes G-flat, F, E, D, C, B-flat, and a quarter note A. The second staff continues with eighth notes G, F, E, D, C, B-flat, A, and a quarter note G, ending with a double bar line.

12、

**Adagio**

Exercise 12 is in 2/4 time and B-flat major. The first staff contains a melody starting with a quarter note B-flat, followed by quarter notes G, F, E, D, C, B-flat, and a quarter note A. The second staff continues with quarter notes G, F, E, D, C, B-flat, A, and a quarter note G, ending with a double bar line.

13、

**Moderato**

Exercise 13 is in 3/4 time and D major. The first staff contains a melody starting with a quarter note D, followed by quarter notes C, B, A, G, F, E, D, and a quarter note C. The second staff continues with quarter notes B, A, G, F, E, D, C, and a quarter note B, ending with a double bar line.

14、

**Allegretto**

Exercise 14 is in 2/4 time and D major. The first staff contains a melody starting with a quarter note D, followed by quarter notes C, B, A, G, F, E, D, and a quarter note C. The second staff continues with quarter notes B, A, G, F, E, D, C, and a quarter note B, ending with a double bar line.

15、

**Andante**

Exercise 15 is in 2/4 time and D major. The first staff contains a melody starting with a quarter note D, followed by quarter notes C, B, A, G, F, E, D, and a quarter note C. The second staff continues with quarter notes B, A, G, F, E, D, C, and a quarter note B, ending with a double bar line.

16、

Allegro

Exercise 16, Allegro, 3/8 time signature. The first staff contains four measures of music: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, B5 quarter. The second staff contains four measures: C5 quarter, B5 quarter, A5 quarter, G5 quarter; F5 quarter, E5 quarter, D5 quarter, C5 quarter; B4 quarter, A4 quarter, G4 quarter, F4 quarter; E4 quarter, D4 quarter, C4 quarter, B3 quarter. The piece ends with a double bar line.

17、

Adagio

Exercise 17, Adagio, 3/4 time signature. The first staff contains four measures: C4 half, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, B5 quarter. The second staff contains four measures: C5 quarter, B5 quarter, A5 quarter, G5 quarter; F5 quarter, E5 quarter, D5 quarter, C5 quarter; B4 quarter, A4 quarter, G4 quarter, F4 quarter; E4 quarter, D4 quarter, C4 quarter, B3 quarter. The piece ends with a double bar line.

18、

Moderato

Exercise 18, Moderato, 2/4 time signature. The first staff contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, B5 quarter. The second staff contains four measures: C5 quarter, B5 quarter, A5 quarter, G5 quarter; F5 quarter, E5 quarter, D5 quarter, C5 quarter; B4 quarter, A4 quarter, G4 quarter, F4 quarter; E4 quarter, D4 quarter, C4 quarter, B3 quarter. The piece ends with a double bar line.

19、

Adante

Exercise 19, Adante, 2/4 time signature. The first staff contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, B5 quarter. The second staff contains four measures: C5 quarter, B5 quarter, A5 quarter, G5 quarter; F5 quarter, E5 quarter, D5 quarter, C5 quarter; B4 quarter, A4 quarter, G4 quarter, F4 quarter; E4 quarter, D4 quarter, C4 quarter, B3 quarter. The piece ends with a double bar line.

20、

Vivace

Exercise 20, Vivace, 3/8 time signature. The first staff contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, B5 quarter. The second staff contains four measures: C5 quarter, B5 quarter, A5 quarter, G5 quarter; F5 quarter, E5 quarter, D5 quarter, C5 quarter; B4 quarter, A4 quarter, G4 quarter, F4 quarter; E4 quarter, D4 quarter, C4 quarter, B3 quarter. The piece ends with a double bar line.



26、

**Allegretto**

Exercise 26 is in 3/8 time and G major. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second staff continues with a dotted quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a final quarter note G4.

27、

**Moderato**

Exercise 27 is in 3/4 time and G major. The first staff features a dotted quarter note G4, eighth notes A4, B4, C5, and a triplet of eighth notes B4, A4, G4. The second staff continues with a dotted quarter note G4, eighth notes A4, B4, C5, and a final quarter note G4.

28、

**Allegretto**

Exercise 28 is in 3/8 time and B-flat major. The first staff contains a quarter note Bb4, eighth notes C5, D5, E5, and a triplet of eighth notes D5, C5, Bb4. The second staff continues with a quarter note Bb4, eighth notes C5, D5, E5, and a final quarter note Bb4.

29、

**Adagio**

Exercise 29 is in 3/4 time and B-flat major. The first staff features a quarter note Bb4, eighth notes C5, D5, and a quarter note E5. The second staff continues with a quarter note Bb4, eighth notes C5, D5, and a final quarter note Bb4.

30、

**Moderato**

Exercise 30 is in 3/4 time and B-flat major. The first staff contains a quarter note Bb4, eighth notes C5, D5, and a quarter note E5. The second staff continues with a quarter note Bb4, eighth notes C5, D5, and a final quarter note Bb4.



31、

**Allegretto**

Exercise 31, Allegretto, 2/4 time signature. The first staff contains four measures: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The second staff contains four measures: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4; a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4; a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the first measure of the second staff.

32、

**Moderato**

Exercise 32, Moderato, 3/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the third measure. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the first measure.

33、

**Andante**

Exercise 33, Andante, 2/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3.

34、

**Moderato**

Exercise 34, Moderato, 3/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the fourth measure. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the third measure.

35、

**Allegretto**

Exercise 35, Allegretto, 2/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4; a quarter note C5, a quarter note B4, a quarter note A4; a quarter note G4, a quarter note F#4, a quarter note E4; a quarter note D4, a quarter note C4, a quarter note B3.





46、

Largo

Musical notation for exercise 46, Largo, 3/4 time signature. The first staff contains a melody starting with a dotted quarter note, followed by eighth and quarter notes, and a triplet of eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a quarter note and a double bar line.

47、

Allegretto

Musical notation for exercise 47, Allegretto, 2/4 time signature. The first staff features a rhythmic pattern of eighth and quarter notes with a sharp sign. The second staff continues with eighth and quarter notes, ending with a quarter note and a double bar line.

48、

Moderato

Musical notation for exercise 48, Moderato, 2/4 time signature. The first staff shows a melody with quarter and eighth notes. The second staff continues with quarter and eighth notes, ending with a quarter note and a double bar line.

49、

Moderato

Musical notation for exercise 49, Moderato, 3/4 time signature. The first staff includes a triplet of eighth notes. The second staff continues with quarter and eighth notes, including another triplet, ending with a quarter note and a double bar line.

50、

Moderato

Musical notation for exercise 50, Moderato, 3/4 time signature. The first staff includes a triplet of eighth notes. The second staff continues with quarter and eighth notes, including another triplet, ending with a quarter note and a double bar line.



56、

Allegretto

Exercise 56 is in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note G4, an eighth note A4 followed by a sixteenth note B4, a quarter note C5, and an eighth note D5 followed by a sixteenth note E5. The second staff contains four measures: a quarter rest, an eighth note F#4 followed by a sixteenth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. A triplet of eighth notes (G4, A4, B4) is marked above the second measure of the second staff.

57、

Allegretto

Exercise 57 is in 3/8 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

58、

Andante

Exercise 58 is in 3/4 time with a key signature of two flats (Bb, Eb). The first staff contains four measures: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The second staff contains four measures: a quarter note G4, an eighth note A4 followed by a sixteenth note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5.

59、

Grave

Exercise 59 is in 2/4 time with a key signature of two flats (Bb, Eb). The first staff contains four measures: a quarter note G3, an eighth note A3 followed by a sixteenth note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. A triplet of eighth notes (A3, B3, C4) is marked below the second measure. The second staff contains four measures: a quarter note G4, an eighth note A4 followed by a sixteenth note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. A triplet of eighth notes (A4, B4, C5) is marked below the second measure.

60、

Andante

Exercise 60 is in 3/4 time with a key signature of two flats (Bb, Eb). The first staff contains four measures: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A triplet of eighth notes (A3, B3, C4) is marked below the second measure. The second staff contains four measures: a quarter note G4, an eighth note A4 followed by a sixteenth note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. A triplet of eighth notes (A4, B4, C5) is marked below the second measure.

61、

Moderato

Exercise 61 consists of two staves of music in 3/8 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

62、

Largo

Exercise 62 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

63、

Adagio

Exercise 63 consists of two staves of music in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

64、

Moderato

Exercise 64 consists of two staves of music in 3/8 time with a key signature of one flat (Bb). The first staff contains four measures: a quarter note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note Ab4, a quarter note G4, and a quarter note F4. The second staff contains four measures: a quarter note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note Ab4, a quarter note G4, and a quarter note F4.

65、

Moderato

Exercise 65 consists of two staves of music in 2/4 time with a key signature of one flat (Bb). The first staff contains four measures: a quarter note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note Ab4, a quarter note G4, and a quarter note F4. The second staff contains four measures: a quarter note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note Ab4, a quarter note G4, and a quarter note F4.





71、

**Con moto**

Musical score for exercise 71, 'Con moto'. It consists of two staves of music in 2/4 time with a key signature of one flat (Bb). The first staff contains four measures: a quarter note G4, an eighth note pair (A4, Bb4), a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The second staff contains four measures: a quarter rest, an eighth note pair (F4, G4), a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Both staves feature a triplet of eighth notes (A4, Bb4, C5) in the third measure of each staff.

72、

**Adagio**

Musical score for exercise 72, 'Adagio'. It consists of two staves of music in 3/4 time with a key signature of one flat (Bb). The first staff contains four measures: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff contains four measures: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

73、

**Allegretto**

Musical score for exercise 73, 'Allegretto'. It consists of two staves of music in 3/8 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note G4, an eighth note pair (A4, B4), a quarter note C5, an eighth note pair (B4, A4), a quarter note G4, an eighth note pair (F#4, G4), a quarter note E4, and a quarter note D4. The second staff contains four measures: an eighth note pair (C5, D5), an eighth note pair (E5, F#5), a quarter note G5, an eighth note pair (F#5, E5), a quarter note D5, an eighth note pair (C5, B4), a quarter note A4, and a quarter note G4.

74、

**Grave**

Musical score for exercise 74, 'Grave'. It consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff contains four measures: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

75、

**Andante**

Musical score for exercise 75, 'Andante'. It consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff contains four measures: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

76、

**Allegretto**

Exercise 76 is in 3/8 time and B-flat major. The first staff contains four measures: a quarter note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note B4, and a quarter note A4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

77、

**Adagio**

Exercise 77 is in 3/4 time and B-flat major. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note B4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

78、

**Allegro**

Exercise 78 is in 2/4 time and B-flat major. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note B4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

79、

**Adagio**

Exercise 79 is in 3/4 time and D major. The first staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

80、

**Allegretto**

Exercise 80 is in 3/8 time and D major. The first staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

81、

Adagio

Exercise 81, Adagio, 3/4 time signature. The first staff contains four measures of music: a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second staff contains four measures: quarter note D5, quarter note E5, quarter note F5, quarter note G5. The third staff contains four measures: quarter note G5, quarter note F5, quarter note E5, quarter note D5. The fourth staff contains four measures: quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piece ends with a double bar line.

82、

Allegro

Exercise 82, Allegro, 2/4 time signature. The first staff contains four measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second staff contains four measures: quarter note D5, quarter note E5, quarter note F5, quarter note G5. The third staff contains four measures: quarter note G5, quarter note F5, quarter note E5, quarter note D5. The fourth staff contains four measures: quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piece ends with a double bar line.

83、

Allegro

Exercise 83, Allegro, 3/8 time signature. The first staff contains four measures: quarter note G4, quarter note A4, quarter note B4. The second staff contains four measures: quarter note C5, quarter note D5, quarter note E5. The third staff contains four measures: quarter note F5, quarter note G5, quarter note A5. The fourth staff contains four measures: quarter note B5, quarter note C6, quarter note D6. The piece ends with a double bar line.

84、

Vivace

Exercise 84, Vivace, 2/4 time signature. The first staff contains four measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second staff contains four measures: quarter note D5, quarter note E5, quarter note F5, quarter note G5. The third staff contains four measures: quarter note G5, quarter note F5, quarter note E5, quarter note D5. The fourth staff contains four measures: quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piece ends with a double bar line.

85、

Moderato

Exercise 85, Moderato, 3/8 time signature. The first staff contains four measures: quarter note G4, quarter note A4, quarter note B4. The second staff contains four measures: quarter note C5, quarter note D5, quarter note E5. The third staff contains four measures: quarter note F5, quarter note G5, quarter note A5. The fourth staff contains four measures: quarter note B5, quarter note C6, quarter note D6. The piece ends with a double bar line.

86、

Adagio

Exercise 86, Adagio, 3/4 time signature. The first staff contains a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4), followed by C5, B4, A4, G4, F4, E4, D4, C4, and ends with a whole note G4.

87、

Allegretto

Exercise 87, Allegretto, 3/8 time signature. The first staff contains a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4), followed by C5, B4, A4, G4, F4, E4, D4, C4, and ends with a whole note G4.

88、

Moderato

Exercise 88, Moderato, 2/4 time signature. The first staff contains a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4), followed by C5, B4, A4, G4, F4, E4, D4, C4, and ends with a whole note G4.

89、

Moderato

Exercise 89, Moderato, 2/4 time signature. The first staff contains a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4), followed by C5, B4, A4, G4, F4, E4, D4, C4, and ends with a whole note G4.

90、

Adagio

Exercise 90, Adagio, 3/8 time signature. The first staff contains a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4), followed by C5, B4, A4, G4, F4, E4, D4, C4, and ends with a whole note G4.

91、

Moderato

Exercise 91, Moderato, 2/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff contains four measures: a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff contains four measures: a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the third measure of the first staff.

92、

Adagio

Exercise 92, Adagio, 3/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff contains four measures: a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff contains four measures: a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

93、

Andante

Exercise 93, Andante, 2/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff contains four measures: a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff contains four measures: a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

94、

Allegro

Exercise 94, Allegro, 3/8 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff contains four measures: a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff contains four measures: a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

95、

Andante

Exercise 95, Andante, 3/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff contains four measures: a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff contains four measures: a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the third measure of the first staff.

96、

Moderato

Exercise 96 consists of two staves of music in 2/4 time with a key signature of one flat (Bb). The first staff contains four measures of music, ending with a quarter note G. The second staff contains four measures, with a triplet of eighth notes in the third measure and a double bar line at the end.

97、

Moderato

Exercise 97 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures, with a triplet of eighth notes in the fourth measure. The second staff contains four measures, with a triplet of eighth notes in the fourth measure and a double bar line at the end.

98、

Moderato

Exercise 98 consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures, each starting with a quarter rest followed by a quarter note. The second staff contains four measures of music, ending with a double bar line.

99、

Moderato

Exercise 99 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures of music. The second staff contains four measures of music, ending with a double bar line.

100、

Andante

Exercise 100 consists of two staves of music in 2/4 time with a key signature of one flat (Bb). The first staff contains four measures of music. The second staff contains four measures of music, ending with a double bar line.

101、

Andante

Exercise 101 is in 3/8 time and features a melody in G minor. The first staff contains the main melodic line with a dotted quarter note followed by an eighth note, and a half note. The second staff provides a bass line with a quarter note, a dotted quarter note, and a half note.

102、

Andante

Exercise 102 is in 3/4 time and features a melody in G minor. The first staff contains a melody with quarter and eighth notes. The second staff provides a bass line with eighth and sixteenth notes.

103、

Moderato

Exercise 103 is in 3/8 time and features a melody in G major. The first staff contains a melody with eighth and sixteenth notes. The second staff provides a bass line with eighth and sixteenth notes.

104、

Grave

Exercise 104 is in 3/4 time and features a melody in G major. The first staff contains a melody with quarter and eighth notes, including a triplet. The second staff provides a bass line with quarter and eighth notes, including a triplet.

105、

Vivace

Exercise 105 is in 3/8 time and features a melody in G major. The first staff contains a melody with eighth and sixteenth notes, including triplets. The second staff provides a bass line with eighth and sixteenth notes, including triplets.

106、

Adagio

Exercise 106, Adagio, 3/4 time signature. The first staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a triplet of eighth notes. The second staff continues the melody with eighth notes and a final cadence.

107、

Moderato

Exercise 107, Moderato, 2/4 time signature. The first staff features a melodic line with eighth notes and a repeat sign. The second staff continues with eighth notes and a final cadence.

108、

Allegretto

Exercise 108, Allegretto, 3/8 time signature. The first staff shows a melodic line with eighth notes and a repeat sign. The second staff continues with eighth notes and a final cadence.

109、

Allegretto

Exercise 109, Allegretto, 2/4 time signature. The first staff features a melodic line with eighth notes and a triplet of eighth notes. The second staff continues with eighth notes and a final cadence.

110、

Maestoso

Exercise 110, Maestoso, 3/4 time signature. The first staff shows a melodic line with quarter notes and a triplet of quarter notes. The second staff continues with quarter notes and a final cadence.



111、

Moderato

Exercise 111, Moderato, 3/4 time signature. The first staff contains four measures of music: a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4. The second staff contains four measures: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piece ends with a double bar line.

112、

Allegretto

Exercise 112, Allegretto, 2/4 time signature. The first staff contains four measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second staff contains four measures: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piece ends with a double bar line.

113、

Adagio

Exercise 113, Adagio, 3/4 time signature. The first staff contains four measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second staff contains four measures: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piece ends with a double bar line.

114、

Moderato

Exercise 114, Moderato, 2/4 time signature. The first staff contains four measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second staff contains four measures: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piece ends with a double bar line.

115、

Con brio

Exercise 115, Con brio, 3/8 time signature. The first staff contains four measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second staff contains four measures: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piece ends with a double bar line.

116、

Adagio

Musical score for exercise 116, Adagio, 3/4 time signature. The piece consists of two staves. The first staff contains four measures of music, with two triplet markings (3) over the eighth notes in the first and third measures. The second staff contains four measures, with a triplet marking (3) over the eighth notes in the second measure. The key signature has one sharp (F#).

117、

Allegretto

Musical score for exercise 117, Allegretto, 2/4 time signature. The piece consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music. The key signature has one sharp (F#).

118、

Moderato

Musical score for exercise 118, Moderato, 3/4 time signature. The piece consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music, with two triplet markings (3) over the eighth notes in the first and second measures. The key signature has two flats (Bb, Eb).

119、

Moderato

Musical score for exercise 119, Moderato, 2/4 time signature. The piece consists of two staves. The first staff contains four measures of music, with a fermata over the final note of the fourth measure. The second staff contains four measures of music. The key signature has two flats (Bb, Eb).

120、

Moderato

Musical score for exercise 120, Moderato, 3/4 time signature. The piece consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music. The key signature has two flats (Bb, Eb).

121、

Adagio

Musical score for exercise 121, Adagio, 3/4 time signature. The score consists of two staves. The first staff contains four measures of music, with the third and fourth measures marked with a '3' above the notes, indicating a triplet. The second staff contains four measures, with the second measure marked with a '3' above the notes and the third measure marked with a '3' below the notes, indicating triplets. The key signature has one sharp (F#).

122、

Moderato

Musical score for exercise 122, Moderato, 2/4 time signature. The score consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music, with the first and second measures marked with a slash and a vertical line, indicating a repeat or a specific articulation. The key signature has one sharp (F#).

123、

Moderato

Musical score for exercise 123, Moderato, 3/8 time signature. The score consists of two staves. The first staff contains four measures of music, with the second and third measures marked with a '3' below the notes, indicating a triplet. The second staff contains four measures of music, with the second measure marked with a '3' above the notes and the third measure marked with a '3' below the notes, indicating triplets. The key signature has one sharp (F#).

124、

Allegretto

Musical score for exercise 124, Allegretto, 2/4 time signature. The score consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music. The key signature has two flats (Bb, Eb).

125、

Allegro

Musical score for exercise 125, Allegro, 3/8 time signature. The score consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music. The key signature has two flats (Bb, Eb).

126、

**Allegro**

Exercise 126 is in 2/4 time and B-flat major. The first staff contains four measures of eighth-note patterns: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes. The second staff continues with eighth-note patterns, including a triplet of eighth notes in the second measure and a quarter note followed by eighth notes in the third measure.

127、

**Grave**

Exercise 127 is in 2/4 time and D major. The first staff features a triplet of quarter notes in the first measure, followed by a quarter note and a half note in the second measure, and a triplet of quarter notes in the third measure. The second staff continues with a triplet of quarter notes in the first measure, a quarter note and a half note in the second measure, and a triplet of quarter notes in the third measure.

128、

**Vivace**

Exercise 128 is in 3/8 time and D major. The first staff contains eighth-note patterns: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes. The second staff continues with eighth-note patterns, including a quarter note followed by eighth notes in the first measure and a quarter note followed by eighth notes in the second measure.

129、

**Allegretto**

Exercise 129 is in 3/4 time and D major. The first staff contains eighth-note patterns: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes. The second staff continues with eighth-note patterns, including a quarter note followed by eighth notes in the first measure and a quarter note followed by eighth notes in the second measure.

130、

**Allegretto**

Exercise 130 is in 3/8 time and B-flat major. The first staff contains eighth-note patterns: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes. The second staff continues with eighth-note patterns, including a quarter note followed by eighth notes in the first measure and a quarter note followed by eighth notes in the second measure.



136、

**Allegretto**

Musical notation for exercise 136, **Allegretto**, in 2/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a triplet of eighth notes: B4, A4, and G4. The third measure contains eighth notes G4, F4, E4, and D4. The fourth measure contains eighth notes C4, B3, A3, and G3. The second staff continues the melody with quarter notes G3, F3, E3, and D3. The third measure contains a triplet of eighth notes: C3, B2, and A2. The fourth measure contains quarter notes G2, F2, and E2. The piece concludes with a double bar line.

137、

**Allegro**

Musical notation for exercise 137, **Allegro**, in 3/8 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes B4, A4, and G4. The third measure contains quarter notes F4, E4, and D4. The fourth measure contains quarter notes C4, B3, and A3. The second staff continues the melody with quarter notes G3, F3, and E3. The third measure contains quarter notes D3, C3, and B2. The fourth measure contains quarter notes A2, G2, and F2. The piece concludes with a double bar line.

138、

**Allegro**

Musical notation for exercise 138, **Allegro**, in 2/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes B4, A4, and G4. The third measure contains quarter notes F4, E4, and D4. The fourth measure contains quarter notes C4, B3, and A3. The second staff continues the melody with quarter notes G3, F3, and E3. The third measure contains quarter notes D3, C3, and B2. The fourth measure contains quarter notes A2, G2, and F2. The piece concludes with a double bar line.

139、

**Adante**

Musical notation for exercise 139, **Adante**, in 3/8 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/8 time signature. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, and B4. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The fourth measure contains quarter notes D4, C4, and B3. The second staff continues the melody with quarter notes A3, G3, and F3. The third measure contains quarter notes E3, D3, and C3. The fourth measure contains quarter notes B2, A2, and G2. The piece concludes with a double bar line.

140、

**Maestoso**

Musical notation for exercise 140, **Maestoso**, in 2/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, and B4. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The fourth measure contains quarter notes D4, C4, and B3. The second staff continues the melody with quarter notes A3, G3, and F3. The third measure contains quarter notes E3, D3, and C3. The fourth measure contains quarter notes B2, A2, and G2. The piece concludes with a double bar line.



146、

Largo

Exercise 146 is in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the third measure has a quarter note D4, a quarter note C4, and a quarter note B3; the fourth measure has a quarter note A3, a quarter note G3, and a triplet of quarter notes F#3, E3, and D3. The second staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note A4, a quarter note G4, and a quarter note F#4; the third measure has a quarter note E4, a quarter note D4, and a quarter note C4; the fourth measure has a quarter note B3, a quarter note A3, and a quarter note G3, followed by a double bar line.

147、

Allegretto

Exercise 147 is in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures: the first measure has eighth notes G4, A4, B4, G4; the second measure has eighth notes F#4, E4, D4, C4; the third measure has eighth notes B3, A3, G3, F#3; the fourth measure has eighth notes E3, D3, C3, B2. The second staff contains four measures: the first measure has eighth notes G4, A4, B4, G4; the second measure has eighth notes F#4, E4, D4, C4; the third measure has eighth notes B3, A3, G3, F#3; the fourth measure has eighth notes E3, D3, C3, B2, followed by a double bar line.

148、

Allegretto

Exercise 148 is in 3/8 time with a key signature of two flats (Bb, Eb). The first staff contains four measures: the first measure has eighth notes G4, A4, B4; the second measure has eighth notes C5, B4, A4; the third measure has eighth notes G4, F#4, E4; the fourth measure has eighth notes D4, C4, B3. The second staff contains four measures: the first measure has eighth notes G4, A4, B4; the second measure has eighth notes C5, B4, A4; the third measure has eighth notes G4, F#4, E4; the fourth measure has eighth notes D4, C4, B3, followed by a double bar line.

149、

Allegro

Exercise 149 is in 2/4 time with a key signature of two flats (Bb, Eb). The first staff contains four measures: the first measure has quarter notes G4, A4; the second measure has quarter notes B4, C5; the third measure has quarter notes D5, E5; the fourth measure has quarter notes F5, G5. The second staff contains four measures: the first measure has quarter notes G4, A4; the second measure has quarter notes B4, C5; the third measure has quarter notes D5, E5; the fourth measure has quarter notes F5, G5, followed by a double bar line.

150、

Adagio

Exercise 150 is in 3/4 time with a key signature of two flats (Bb, Eb). The first staff contains four measures: the first measure has quarter notes G4, A4, B4; the second measure has quarter notes C5, B4, A4; the third measure has quarter notes G4, F#4, E4; the fourth measure has quarter notes D4, C4, B3. The second staff contains four measures: the first measure has quarter notes G4, A4, B4; the second measure has quarter notes C5, B4, A4; the third measure has quarter notes G4, F#4, E4; the fourth measure has quarter notes D4, C4, B3, followed by a double bar line.