

2018 年湖南省音乐类专业全省统一考试视唱考试曲目

(简谱 100 条)

1.

$1 = D \quad \frac{4}{4}$

0 6̣ 3̣. 1̣ 234 3 | \sharp 5 7 64 323. |

21 2 3 6̣ 4 4 3 2 | 7123 3 \sharp 5 6 - ||

2.

$1 = \flat B \quad \frac{4}{4}$

1. 2 3 5 6 \sharp 56 1̇ | 7. 6 562 3 - |

55 6 1̇ 4 35 6 2 | 0 3 2 3 2 2 175 6 ||

3.

$1 = \flat E \quad \frac{4}{4}$

3. 1 7 2 1217 6 | 6. 7 5 4 3 - |

4 6 76 \sharp 56 32. 0 1 | 7. 1 2 2. 7 6 - ||

4.

$1 = A \quad \frac{4}{4}$

2 2 3 5 16 2 \sharp 12 3 | 6 5 3. 2 3 1. |

0 6 2 3 1 76 5 | 0 61 4 3 2 - ||

5.

$$1 = G \frac{4}{4}$$

2 2 35 1 76 5 | 6 6 6435 2[#]12 . |

5 1 23 47 2 6 | 3 2 2761 5 - ||

6.

$$1 = {}^bB \frac{4}{4}$$

5 i . 2 3 76 5 | 6 4 32 345 . |

0 6[#]5 6 i 4 . 3 2 | 5 2 7 6 5 i - ||

7.

$$1 = C \frac{4}{4}$$

5 . 3 6 5 2432 1 . 2 | 3 56 7 2 635 . |

0 i 2 . 6 5[#]45 5 3 | 2356 3 2 6 1 - ||

8.

$$1 = D \frac{4}{4}$$

6 7 . 2 i . 76 | #5 6 5 4 3 - |

0 2 34 6 1 2 3 | 7 4 3 . #5 6 - ||

9. $1 = {}^b B \frac{4}{4}$

5. $\underline{\dot{1}} \quad \underline{\dot{3}} \underline{\dot{2}\dot{3}} \underline{\dot{1}} \underline{7} \quad | \quad \underline{6} \underline{4} \quad \underline{\underline{32}} \underline{5} \cdot \quad \underline{\#5} \quad |$

6. $\underline{\underline{\dot{2}} \underline{\dot{1}}} \underline{\underline{76}} \overset{3}{\underline{545}} \underline{3} \quad | \quad \underline{47} \overset{3}{\underline{7656}} \underline{\dot{1}} \quad - \quad ||$

10. $1 = D \frac{4}{4}$

3. $\underline{3} \underline{4} \underline{5} \underline{1} \underline{7} \underline{6} \underline{5} \quad | \quad \underline{0} \underline{\underline{43}} \underline{2} \underline{6} \quad \underline{\underline{71}} \underline{3} \underline{2} \quad |$

0 $\underline{\underline{34}} \underline{5} \underline{1} \underline{7} \underline{\underline{6\#5}} \underline{6} \quad | \quad \underline{\underline{64}} \underline{3} \underline{2} \underline{6} \quad \underline{7} \underline{\underline{5}} \underline{1} \quad ||$

11. $1 = D \frac{4}{4}$

2. $\underline{1} \underline{2} \underline{5} \underline{\underline{3532}} \underline{1} \underline{\underline{7}} \quad | \quad \underline{6} \underline{6} \quad \underline{\underline{056\dot{1}}} \underline{5} \quad - \quad |$

6 $\underline{4} \underline{3} \underline{2} \underline{5} \underline{7} \underline{1} \quad | \quad \underline{1} \underline{\underline{23}} \overset{3}{\underline{656}} \underline{1} \quad - \quad ||$

12. $1 = {}^b E \frac{4}{4}$

5 $\underline{1} \underline{2} \underline{3} \underline{4} \underline{5} \underline{1} \quad | \quad \underline{\underline{234}} \overset{3}{\underline{4\dot{1}76}} \underline{5} \quad - \quad |$

$\underline{\underline{\dot{1}6}} \underline{\underline{\dot{1}75}} \underline{4} \underline{\underline{65}} \overset{3}{\underline{43}} \quad | \quad \underline{2\#} \underline{\underline{12}} \underline{3} \underline{6} \quad \underline{5} \quad - \quad ||$

13.

$$1 = {}^b E \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{3} \ \underline{\underline{6i}} \ \underline{\underline{6543}} \ \underline{5} \ 2 \quad \underline{3} \quad | \quad \underline{1} \ \underline{2} \ \overset{3}{\underline{376}} \ \underline{\underline{535}} \cdot \quad | \\ \underline{0} \ \underline{i} \ \underline{7} \ \underline{\underline{6i}} \ \underline{\underline{5643}} \ 2 \quad | \quad \underline{5} \ \underline{6} \quad \underline{\underline{12}} \ \underline{5} \quad - \quad || \end{array}$$

14.

$$1 = {}^b B \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{i} \ 7 \ \underline{\underline{6}} \ \underline{\underline{3}} \ 5 \cdot \quad \underline{6} \quad | \quad \underline{4} \ \underline{\underline{32}} \ \underline{1} \ \underline{3} \ \underline{\underline{2}} \ \underline{\underline{12}} \cdot \quad | \\ \underline{6} \ \underline{2} \ \underline{\underline{0i76}} \ \underline{\underline{56}} \ \underline{1} \ \underline{3} \quad | \quad \underline{\underline{32}} \ \underline{6} \ \underline{5} \ \underline{\underline{23}} \ 1 \quad - \quad || \end{array}$$

15.

$$1 = E \quad \frac{4}{4}$$

$$\begin{array}{l} 2 \quad \underline{5} \ \underline{6} \ \underline{5} \ \underline{\underline{43}} \ 2 \quad | \quad \underline{6} \ \underline{5} \ \underline{\underline{4532}} \ \underline{\underline{161}} \quad \underline{2} \quad | \\ \underline{3} \ \underline{i} \quad \underline{6} \ \underline{\underline{56}} \ \underline{1} \ \underline{2} \ \underline{\underline{2}} \ \underline{\underline{2}} \quad | \quad \underline{3} \ \underline{6} \ \underline{2} \ \underline{\underline{16}} \ \underline{5} \quad - \quad || \end{array}$$

16.

$$1 = G \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{1} \ \underline{5} \ \underline{1} \ \underline{\underline{23}} \ 5 \cdot \quad \underline{\underline{32}} \quad | \quad \underline{1} \ \underline{2} \ \underline{7} \ \underline{6} \ \underline{5} \quad - \quad | \\ \underline{6} \ \underline{7} \ \underline{1} \ \underline{6} \ \overset{3}{\underline{543}} \ 2 \quad | \quad \underline{5} \ \underline{5} \ \underline{\underline{5672}} \ 1 \quad - \quad || \end{array}$$

17.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{1234}} \quad \underline{\underline{5}} \quad \underline{\underline{31}} \quad \underline{\underline{6}} \quad \underline{\underline{46}} \quad 5 \quad | \quad \underline{\underline{6.}} \quad \underline{\underline{5}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad 2 \quad - \quad |$$

$$\overset{3}{\underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{4}}} \quad \underline{\underline{3}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{42}} \quad 3 \quad | \quad \underline{\underline{4}} \quad \underline{\underline{7}} \quad \underline{\underline{3.}} \quad \underline{\underline{2}} \quad 1 \quad - \quad ||$$

18.

$$1 = D \quad \frac{4}{4}$$

$$\underline{\underline{3}} \quad \underline{\underline{23}} \quad \underline{\underline{1.}} \quad \underline{\underline{6}} \quad 5. \quad \underline{\underline{i}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{56}} \quad \underline{\underline{43}} \quad \underline{\underline{5}} \quad 2 \quad - \quad |$$

$$\underline{\underline{5.}} \quad \underline{\underline{3}} \quad \underline{\underline{235}} \quad \underline{\underline{3}} \quad \underline{\underline{21}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad | \quad 2 \quad \overset{\curvearrowright}{\underline{\underline{2376}}} \quad 1 \quad - \quad ||$$

19.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad \underline{\underline{4.}} \quad \underline{\underline{3}} \quad 2 \quad | \quad \underline{\underline{7121}} \quad \underline{\underline{7.}} \quad \underline{\underline{\#5}} \quad 3 \quad - \quad |$$

$$\underline{\underline{6.}} \quad \underline{\underline{7}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad \overset{\curvearrowright}{\underline{\underline{6543}}} \quad 2 \quad | \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad \overset{3}{\underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{\#5}}} \quad \underline{\underline{6}} \quad - \quad ||$$

20.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{32}} \quad \underline{\underline{1}} \quad \underline{\underline{23}} \quad 2 \quad | \quad \underline{\underline{5.}} \quad \underline{\underline{6}} \quad \underline{\underline{16}} \quad \underline{\underline{3}} \quad 2 \quad - \quad |$$

$$\underline{\underline{2.}} \quad \underline{\underline{\#1}} \quad \underline{\underline{23}} \quad \underline{\underline{5.}} \quad \underline{\underline{6^h}} \quad \underline{\underline{12}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{16}} \quad \underline{\underline{5}} \quad - \quad ||$$

21.

$$1 = F \quad \frac{4}{4}$$

1 3. 4 565 3 | 4 3 2 7 1 2 - |

3 5 13 2 1 7 6 | 5724 3. 2 1 - ||

22.

$$1 = F \quad \frac{4}{4}$$

6 7 1 2 3 24 3 | 6 #56 4 2 3 - |

2. 3 4 2 6 #56 7 | 7 3 #5 7 6 - ||

23.

$$1 = F \quad \frac{4}{4}$$

5. 4 3. 2 1 | 2 2346 5. #45 |

6 6 4. 6 54 5 3 | 16 7 4 32 1. ||

24.

$$1 = F \quad \frac{4}{4}$$

1 3 5 43 2 3 5 | 6 4 3. 1 3 2. |

4. 6 5 4 35 4 3 6 | 5 4 72 1 - ||

25.

$$1 = G \quad \frac{4}{4}$$

1. 2 3 1 5 65 3 | 234 71 2 5. |

6. 7 1 3 5 64 2 | 2 7 43#23 1 - ||

26.

$$1 = F \quad \frac{4}{4}$$

1 23 5 4 32 7 5. | 6 2 43 2#12. |

6 5 42 3 71 6 | 7 7432 1 - ||

27.

$$1 = F \quad \frac{4}{4}$$

1 3. 4 565 3 | 34 2 3 1 765. |

6 6 4. 5 6 0432 | 5 7 3 23 1 - ||

28.

$$1 = A \quad \frac{4}{4}$$

26 2 32 i 76 5 | 6 i 5 4 3 5 2. |

25 6 0 i 2 32 i. 7 | 6 2 2i6#4 5 - ||

29.

$$1 = F \quad \frac{4}{4}$$

$$3. \quad \underline{\underline{2}} \quad \underline{\underline{1. \underline{7} \underline{6} \#5}} \quad | \quad \underline{\underline{6}} \underline{2} \quad \underline{4} \underline{3} \quad - \quad |$$

$$\underline{\underline{6. \underline{6} \#5 \underline{6} \underline{3436} \underline{1}}} \quad | \quad \underline{\underline{0 \underline{73} \underline{2} \overset{3}{1} \underline{7} \underline{6}}} \quad - \quad ||$$

30.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{6}} \underline{3} \quad \underline{\underline{23}} \underline{5} \underline{3.} \quad | \quad \underline{\underline{56}} \overset{\wedge}{\underline{6}} \underline{\underline{6}} \underline{\underline{12}} \underline{3} \quad - \quad |$$

$$\underline{\underline{6}} \underline{2} \quad \# \underline{\underline{12}} \underline{5} \underline{2} \quad \underline{\underline{35}} \quad | \quad \overset{3}{\underline{1}} \underline{2} \underline{3} \quad \overset{3}{\underline{2}} \underline{1} \underline{5} \underline{6} \quad - \quad ||$$

31.

$$1 = F \quad \frac{4}{4}$$

$$\underline{3.} \underline{\underline{4}} \underline{5} \underline{6} \quad \underline{4} \underline{\underline{32}} \underline{1} \quad | \quad \underline{2.} \underline{\underline{3}} \overset{3}{\underline{4}} \underline{7} \underline{6} \underline{5} \quad - \quad |$$

$$\underline{\underline{6}} \# \underline{\underline{56}} \overset{\wedge}{\underline{6}} \underline{3} \quad \underline{\underline{23}} \underline{1} \underline{7} \underline{6} \quad | \quad \underline{5} \underline{4} \quad \underline{\underline{3432}} \underline{1} \quad - \quad ||$$

32.

$$1 = G \quad \frac{4}{4}$$

$$1. \quad \underline{\underline{5}} \quad \underline{\underline{1712}} \underline{3} \quad | \quad \underline{\underline{2}} \underline{\underline{34}} \overset{3}{\underline{3}} \underline{2} \# \underline{1} \underline{2} \quad - \quad |$$

$$\underline{\underline{2}} \underline{6} \quad \underline{2} \quad \underline{\underline{4345}} \underline{6} \quad | \quad \underline{6} \underline{4} \quad \underline{7} \underline{2} \underline{1} \quad - \quad ||$$

33.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{34}} \underline{5} \quad \underline{1} \quad \underline{\underline{64}} \underline{\underline{3}} \underline{2} \quad \left| \quad \overset{3}{\underline{5 \underline{2} \underline{1}}} \quad \underline{\underline{7}} \underline{1} \quad \underline{\underline{5}} \underline{2} \cdot \quad \left| \right.$$

$$\underline{\underline{6}} \cdot \underline{\underline{7}} \quad \underline{1} \underline{6} \quad \underline{5} \underline{\underline{42}} \underline{3} \quad \left| \quad \underline{\underline{7}} \cdot \underline{\underline{124}} \quad \underline{3} \underline{2} \quad \underline{2} \underline{1} \cdot \quad \parallel$$

34.

$$1 = G \quad \frac{4}{4}$$

$$\underline{1} \cdot \underline{\underline{2}} \underline{3} \underline{6} \quad \underline{\underline{53}} \underline{\underline{2}} \underline{1} \quad \left| \quad \underline{\underline{23}} \underline{4} \quad \underline{\underline{71}} \underline{3} \underline{2} \cdot \quad \left| \right.$$

$$\underline{4} \cdot \underline{\underline{3}} \underline{2} \underline{6} \quad \underline{\underline{51}} \underline{\underline{2}} \underline{3} \quad \left| \quad \overset{3}{\underline{\underline{5}} \underline{\underline{6}} \underline{\underline{7}}} \quad \underline{4} \underline{3} \underline{1} \quad - \parallel$$

35.

$$1 = C \quad \frac{4}{4}$$

$$\underline{5} \cdot \underline{\underline{2}} \underline{\dot{1}} \underline{\underline{76}} \underline{\dot{1}} \underline{5} \cdot \quad \left| \quad \underline{\underline{6\dot{1}}} \underline{\underline{4}} \underline{3} \underline{2} \quad \underline{\underline{5^\#45}} \cdot \quad \left| \right.$$

$$\underline{6} \underline{\underline{0\dot{1}}} \underline{5} \underline{4} \quad \underline{\underline{3235}} \underline{2} \quad \left| \quad \underline{0} \underline{4} \quad \underline{\underline{56}} \underline{\underline{7}} \underline{\underline{23}} \underline{1} \quad \parallel$$

36.

$$1 = C \quad \frac{4}{4}$$

$$\underline{5} \underline{\underline{6\dot{1}}} \underline{6} \underline{5} \quad \underline{\underline{3523}} \underline{1} \quad \left| \quad \underline{\underline{6}} \underline{6} \quad \underline{2} \quad \underline{\underline{345}} \cdot \quad \left| \right.$$

$$\underline{\dot{1}} \underline{6} \quad \underline{4} \underline{\underline{56}} \widehat{\underline{\underline{6765}}} \underline{3} \quad \left| \quad \underline{2^\#12} \underline{3} \underline{5} \quad \underline{\underline{32}} \underline{1} \cdot \quad \parallel$$

37.

$$1 = G \quad \frac{4}{4}$$

5. 3 2 1 5 67 1 | 2 5 31 2[#]12. |

6. 7 1 6 6542 3 | 4 3 2. 7 1 - ||

38.

$$1 = F \quad \frac{4}{4}$$

3217 6 3 37 1 6 | 6 2 4 3 - |

234 3 6 7. 5 3 | 2 7 5 6 7 6 - ||

39.

$$1 = G \quad \frac{4}{4}$$

2 56 4 3 5 2 3 | 5 65 4 32 5 1 61 |

2. 1 2 56 4435 2 3 | 5. 7 0623 5 - ||

40.

$$1 = F \quad \frac{4}{4}$$

3 6. 5 6712 3 | 6. 7 6 4 2 3 - |

3. 3 4 3 31 6 7 | 3 2 71 6 - ||

41.

$$1 = G \quad \frac{4}{4}$$

$$\underline{5} \underline{2} \quad \underline{\underline{2165}} \underline{\underline{5}} \underline{\underline{2}} \cdot \quad \left| \underline{5} \underline{7} \quad \underline{1} \underline{1} \underline{3} \underline{2} \quad \right|$$

$$6 \cdot \quad \underline{\underline{56}} \overset{3}{\underline{4 \ 3 \ 2}} \underline{3} \quad \left| \underline{\underline{7}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{6}} \underline{5} \quad - \quad \right\|$$

42.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{6}} \quad \underline{1} \underline{2} \quad \overset{3}{\underline{3 \ 4 \ 3}} \underline{2} \quad \left| \underline{1} \underline{\underline{76}} \overset{\#}{\underline{5}} \underline{6} \underline{7} \quad - \quad \right|$$

$$\underline{0} \underline{\underline{17}} \underline{\underline{6}} \underline{3} \quad \underline{\underline{2654}} \underline{4} \underline{2} \quad \left| \underline{3} \underline{3} \quad \overset{\#}{\underline{\underline{57}}} \underline{6} \quad - \quad \right\|$$

43.

$$1 = D \quad \frac{4}{4}$$

$$\underline{1} \underline{\underline{5}} \underline{1} \underline{2} \quad \underline{3} \underline{\underline{23}} \underline{1} \quad \left| \underline{\underline{6}} \underline{4} \quad \overset{3}{\underline{3 \ 2 \ 6}} \underline{5} \quad - \quad \right|$$

$$\underline{\underline{1}} \underline{5} \underline{6} \quad \overset{\quad}{\underline{\underline{6435}}} \underline{2} \quad \left| \underline{\underline{5}} \underline{4} \quad \underline{3} \underline{\underline{2}} \underline{1} \quad - \quad \right\|$$

44.

$$1 = F \quad \frac{4}{4}$$

$$\underline{3} \underline{\underline{6}} \underline{7} \underline{1} \quad \underline{\underline{2317}} \underline{6} \quad \left| \underline{2} \underline{4} \quad \underline{6} \overset{\#}{\underline{\underline{563}}} \cdot \quad \right|$$

$$\underline{4} \underline{\underline{3}} \underline{2} \underline{6} \quad \underline{\underline{3432}} \underline{1} \quad \left| \underline{2} \underline{3} \quad \underline{\underline{17}} \underline{6} \quad - \quad \right\|$$

45.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{6.}} \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad \underline{\underline{76}} \quad \underline{\underline{3}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{34}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad 3 \quad - \quad |$$

$$6. \quad \underline{\underline{\#56}} \quad \underline{\underline{3432}} \quad \underline{\underline{1.}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{\#5.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad - \quad ||$$

46.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{5.}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{345}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{43}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \overset{3}{\widehat{\underline{\underline{7}} \quad \underline{\underline{1}} \quad \underline{\underline{\#1}}}} \quad \underline{\underline{2}} \quad |$$

$$\underline{\underline{3.}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{6.}} \quad | \quad \underline{\underline{5724}} \quad \widehat{\underline{\underline{4}}} \quad \underline{\underline{32}} \quad \underline{\underline{1}} \quad - \quad ||$$

47.

$$1 = {}^b B \quad \frac{4}{4}$$

$$\underline{\underline{\dot{1}.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{\dot{2}}} \quad \underline{\underline{3}} \quad \underline{\underline{6\dot{1}}} \quad \underline{\underline{5}} \quad | \quad \underline{\underline{\dot{2}}} \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{76}} \quad \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{0}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{\dot{1}.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{2356}} \quad \widehat{\underline{\underline{63}}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad - \quad ||$$

48.

$$1 = {}^b E \quad \frac{4}{4}$$

$$6 \quad \underline{\underline{3.}} \quad \underline{\underline{6}} \quad \underline{\underline{1217}} \quad \underline{\underline{6}} \quad \underline{\underline{\#5}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{71}} \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad \underline{\underline{3\#2}} \quad \underline{\underline{3.}} \quad |$$

$$\underline{\underline{0}} \quad \underline{\underline{67}} \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{6}} \quad \overset{3}{\widehat{\underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{1}}}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{0}} \quad \underline{\underline{56}} \quad \underline{\underline{7}} \quad \underline{\underline{2}} \quad \widehat{\underline{\underline{2317}}} \quad \underline{\underline{6}} \quad ||$$

49.

$$1 = D \quad \frac{4}{4}$$

$$\underline{2} \quad \underline{35} \quad \underline{6} \quad \underline{5} \quad \underline{321} \quad \underline{7} \quad | \quad \underline{6} \quad \underline{6} \quad \underline{5} \cdot \quad \underline{2} \quad \underline{345} \cdot \quad |$$

$$\underline{066i} \quad \underline{4} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{71} \quad | \quad 2 \quad \overset{3}{\underline{6}} \quad \underline{1} \quad \underline{2} \quad \underline{5} \quad - \quad ||$$

50.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{25} \quad \underline{1} \quad \underline{76} \quad \underline{1} \quad \underline{5} \quad \underline{0612} \quad | \quad \underline{4} \quad \underline{2} \quad \overset{3}{\underline{2176}} \quad \underline{5} \quad \underline{45} \cdot \quad |$$

$$\underline{i5} \quad \underline{i} \quad \underline{6i65} \quad \underline{4356} \quad 2 \quad | \quad \underline{567} \quad 0 \quad \underline{65} \quad 1 \quad - \quad ||$$

51.

$$1 = F \quad \frac{4}{4}$$

$$\underline{2} \cdot \quad \underline{5} \quad \underline{3} \quad \underline{1} \quad \underline{232} \cdot \quad | \quad \underline{6} \cdot \quad \underline{5} \quad \underline{326} \quad \underline{2} \quad 1 \cdot \quad |$$

$$\underline{0} \quad \underline{2} \quad \underline{5} \quad \underline{6} \quad \overset{3}{\underline{5\#45}} \quad 3 \quad | \quad \underline{2} \quad \underline{5} \quad \underline{2} \quad \underline{6} \quad \underline{5} \quad - \quad ||$$

52.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{i6} \quad \underline{5} \quad \underline{3} \quad \underline{0235} \quad \underline{1} \cdot \quad \underline{2} \quad | \quad \underline{3} \quad \underline{65} \quad \underline{1} \quad \underline{6} \quad 2 \quad - \quad |$$

$$\underline{3} \quad \underline{2} \quad \underline{i} \quad \underline{65} \quad \underline{06} \quad \underline{i} \quad 3 \quad | \quad \underline{3} \quad \underline{25} \quad \underline{12} \quad \underline{6} \quad \underline{5} \quad - \quad ||$$

53.

$$1 = C \quad \frac{4}{4}$$

5. i 6 5 32 1 23 | 6 2 i 6 5 - |

3

ii 3 2 i 3i 6 53 | 2. 6 5#452 1 - ||

54.

$$1 = D \quad \frac{4}{4}$$

5 i2 i 6 i5 6 5 3 | 2. 5 5 6i 2#12. |

5i 2 2i6 563. | 2. 5 4612 5 - ||

55.

$$1 = C \quad \frac{4}{4}$$

5. 6 3 2 1 i 2 | 3 3 2 6i 5 - |

62i 6 5. 6 3 | 0 2 2532 1 - ||

56.

$$1 = D \quad \frac{4}{4}$$

6 3 6 i7 6. #5 3 | 4 6 4 7 1 2 3 |

3

6 43 2 32 i 7 | #5 67 7 2 i i7 6 ||

57.

$$1 = {}^b E \quad \frac{4}{4}$$

6. 5 6 7 6. 5[#]4 | 3 6 612[#]4 3 - |

0 23 5 6 3431 2 | 3 7 17 6 - ||

58.

$$1 = {}^b E \quad \frac{4}{4}$$

3. 4 5 6 5 3 2 1 | 6 3 3126 5 - |

6. 7 1 2 3i6 5 | 6 4 3526 1 - ||

59.

$$1 = D \quad \frac{4}{4}$$

3. 2 3 4 5. i 6 5 | 3 5 3 26 1. 2 |

3 i 65 4 35 2 | 5 6 6212 5 - ||

60.

$$1 = G \quad \frac{4}{4}$$

i. 2 i6i 56 3 2 | 6 3 i 2 - |

3 2 5 3 2 3 i | 6 2 23i6 5 - ||

61.

$$1 = D \quad \frac{4}{4}$$

1. 2 3 5 62i 7 | 6 4 435 2 - |

3 6 5 6 i4 3 2 | 2356 3526 1 - ||

62.

$$1 = A \quad \frac{4}{4}$$

2. 6 2 3 i 76 5 | 6 i 32 i 2 - |

3 i 7 6265 4 | 3 6 1 2 3 2 - ||

63.

$$1 = A \quad \frac{4}{4}$$

3. 6 i 3 2 | 7 i2 i 7 6. 76 |

#5. 6 7 2 i 6 4 2 | 3 2 i7 6 - ||

64.

$$1 = G \quad \frac{4}{4}$$

0 2 1 6 56 7 5 | 6 1 2 35 2. |

3 5 6 2#1 2 3 | 5 7 7623 1 - ||

65.

$$1 = F \quad \frac{4}{4}$$

2 32 1762 5. 6 | 5 2 3235 2 - |

32 3 5 6 ³ 3 2 1 | 2 2516 5 - ||

66.

$$1 = D \quad \frac{4}{4}$$

3 6 56 i 7i 6 | 5. 6 7 65 6 3. |

0 6 3 2 3 ³ 6 3 5 | 3 i i 765 6 - ||

67.

$$1 = C \quad \frac{4}{4}$$

5. 67 i 3 2 i | 6. 2 i 76 5 - |

i 2 i 6i56 6 53 | 2 5 32 6 1 - ||

68.

$$1 = C \quad \frac{4}{4}$$

6. 5 6 2 i 7 6 5 | 6 1 25 3#2 3. |

0 2 i 6 5643 2 | 2 61 2532 1 - ||

69.

 $1 = \mathbf{D} \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{3} \quad \underline{23} \quad \underline{1.} \quad \underline{2} \quad | \quad \underline{3} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{76} \quad \underline{5} \quad - \quad |$$

$$\underline{6} \quad \underline{\dot{1}} \quad \underline{12} \quad \underline{3565} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{\dot{5}} \quad \underline{\dot{6.}} \quad \underline{2} \quad \underline{1} \quad - \quad ||$$

70.

 $1 = \mathbf{D} \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{3} \quad \underline{6} \quad \underline{5} \quad \underline{3432} \quad \underline{1} \quad | \quad \underline{0} \quad \underline{\dot{6}} \quad \underline{1236} \quad \underline{535.} \quad |$$

$$\underline{6.} \quad \underline{\dot{1}} \quad \underline{4} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{71} \quad | \quad \underline{2} \quad \overset{3}{\underline{1 \quad 2 \quad 6}} \quad \underline{\dot{5}} \quad - \quad ||$$

71.

 $1 = \mathbf{bE} \quad \frac{4}{4}$

$$\underline{2} \quad \underline{5} \quad \underline{3532} \quad \underline{1} \quad \underline{23} \quad \underline{\dot{5}} \quad | \quad \underline{2} \quad \underline{\dot{5}} \quad \underline{\dot{6513}} \quad \underline{2^{\#}12.} \quad |$$

$$\underline{2} \quad \underline{56} \quad \underline{5} \quad \overset{\frown}{\underline{43}} \quad \underline{356} \quad \underline{1} \quad | \quad \underline{2.} \quad \underline{1} \quad \underline{\dot{6}} \quad \underline{16} \quad \underline{\dot{5}} \quad - \quad ||$$

72.

 $1 = \mathbf{bB} \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad \underline{6532} \quad \underline{1} \quad | \quad \underline{\dot{1}} \quad \underline{\dot{2}} \quad \underline{76} \quad \underline{3} \quad \underline{5} \quad - \quad |$$

$$\underline{6.} \quad \underline{\dot{1}} \quad \underline{6} \quad \underline{5} \quad \overset{\frown}{\underline{5 \quad 71}} \quad \underline{2} \quad \underline{3} \quad | \quad \underline{5} \quad \underline{6} \quad \underline{3526} \quad \underline{1} \quad - \quad ||$$

73.

$$1 = {}^b E \quad \frac{4}{4}$$

2 21 2 35 6. i | 5 6i 6 2 563. |

3. 5 6 i 64 3 2 | 5 5 0 62 1 - ||

74.

$$1 = A \quad \frac{4}{4}$$

2 6 2. 3 i 76 5 | 6 3 5672 6 - |

i 65 6 i 0 56 4 3 | 2 ³#1 2 3 5 2 - ||

75.

$$1 = {}^b E \quad \frac{4}{4}$$

2 21 235 6i6 5 | 6 i 12 353. |

3. 5 6 i 65 3 2 | 3 2 5 6 - ||

76.

$$1 = F \quad \frac{4}{4}$$

5. 6 5 4 3523 1 | 2 5 6 13 2#12. |

3 6 56 0 75 3 | 2 5 3 ³2 5 6 - ||

77.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{\underline{5}} \underline{\underline{6\dot{1}}} \underline{\underline{6}} \underline{\underline{5}} \quad \underline{\underline{63}} \underline{\underline{2}} \underline{\underline{1}} \quad | \quad \underline{\underline{2}} \underline{\underline{35}} \underline{\underline{2761}} \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{6.}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \quad \underline{\underline{53}} \underline{\underline{\dot{1}}} \underline{\underline{6}} \quad | \quad \underline{\underline{5}} \underline{\underline{6}} \quad \overset{3}{\frown} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{2}} \quad \underline{\underline{1}} \quad - \quad ||$$

78.

$$1 = C \frac{4}{4}$$

$$\underline{\underline{5.}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{6}} \quad \underline{\underline{\dot{2}}} \underline{\underline{\dot{1}6}} \underline{\underline{5}} \quad | \quad \underline{\underline{\dot{1}}} \underline{\underline{4}} \quad \underline{\underline{3}} \underline{\underline{23}} \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{66}} \underline{\underline{\dot{1}}} \underline{\underline{4}} \underline{\underline{3}} \quad \overset{\frown} \underline{\underline{3235}} \underline{\underline{2}} \quad | \quad \underline{\underline{5}} \underline{\underline{7}} \quad \underline{\underline{24}} \underline{\underline{321}} \quad - \quad ||$$

79.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{\underline{5}} \underline{\underline{5}} \quad \underline{\underline{6\dot{1}}} \underline{\underline{6}} \underline{\underline{56}} \underline{\underline{4.}} \underline{\underline{3}} \quad | \quad \underline{\underline{2}} \underline{\underline{4}} \quad \underline{\underline{6\dot{1}76}} \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{\dot{1}}} \underline{\underline{5\dot{1}}} \underline{\underline{\dot{1}}} \underline{\underline{65}} \underline{\underline{43}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \quad | \quad \overset{3}{\frown} \underline{\underline{0}} \underline{\underline{2}} \underline{\underline{6}} \quad \overset{3}{\frown} \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{2}} \quad \underline{\underline{5}} \quad - \quad ||$$

80.

$$1 = A \frac{4}{4}$$

$$\underline{\underline{\dot{2}.}} \quad \underline{\underline{\dot{5}}} \underline{\underline{\dot{2}.}} \underline{\underline{\dot{1}6}} \quad | \quad \underline{\underline{5}} \underline{\underline{6}} \quad \underline{\underline{\dot{2}}} \underline{\underline{\dot{1}\dot{2}}} \underline{\underline{\dot{3}\dot{1}}} \underline{\underline{6.}} \quad |$$

$$\underline{\underline{2}} \quad \underline{\underline{\dot{1}}} \underline{\underline{6}} \quad \underline{\underline{5^\#4}} \underline{\underline{5.}} \quad | \quad \underline{\underline{0}} \underline{\underline{\dot{1}}} \quad \underline{\underline{5}} \underline{\underline{35}} \underline{\underline{2}} \quad - \quad ||$$

81.

$$1 = D \quad \frac{4}{4}$$

3. 5 i 76 5 | 6 4 0352 1. 7 |

6 6 5. 6 43 5 2 | 2 7 5 32 1 - ||

82.

$$1 = {}^b E \quad \frac{4}{4}$$

2 16 2 35 6. i | 6 2 3 5 65 3. |

5. 6 1 3 2[#] 1 2 3 | 3 5 6 2 1 6 - ||

83.

$$1 = F \quad \frac{4}{4}$$

6 1 2. 4 3. 3 | 6 5 12 3 - |

2. 3 3 46[#] 56 7 3 | 6 3 23. 6 - ||

84.

$$1 = {}^b B \quad \frac{4}{4}$$

6. 7 i 76[#] 5 | 6 4 3 2 3 - |

2 4 3 2[#] 1 2. | 3 2 i76[#] 5 6 - ||

85.

$$1 = G \quad \frac{4}{4}$$

2 2 3516 2[#]1 2 3 | 6 3 2 1 6 53 5. |

6.1 56 1. 2 5 32 3 | 2 5 3235 2 - ||

86.

$$1 = D \quad \frac{4}{4}$$

3 6 #56 i 7i 6 | 5. 6 7 65 6 3. |

6 3 5 43 2 1 | 7 7 3[#]5 6 - ||

87.

$$1 = \flat E \quad \frac{4}{4}$$

5 5 1 3 2. 3 | 5[#]45 6 i 565. |

6 1 2 3 56 5 3 | 5 6 35 2 1 - ||

88.

$$1 = D \quad \frac{4}{4}$$

6. 3 5 6 i. 7 | 6 3 5 6 7 6 - |

66 i 4 3 2 6 7i | 234 43[#]23 1 - ||

89.

$$1 = G \frac{4}{4}$$

2. 3 2 61 5 63 2 | 2 5 12 3 - |

2. 5 3 2 3 5[#] 45 6 | 3 5.635 2 - ||

90.

$$1 = {}^bE \frac{4}{4}$$

5. 6 5323 1. 7 | 6 6 6435 2. 12 |

3 5 1. 7 6432 1 | 65 6 5 32 1 - ||

91.

$$1 = C \frac{4}{4}$$

5. 6 1 7 6 56 3 | 2 5 321 2. 3 |

5 56 1 7 6165 4 3 | 2 5 5326 1 - ||

92.

$$1 = D \frac{4}{4}$$

6 1 7 6 3 4 | 2 1 76[#]56 7. 3 |

1. 64 3 24 63 | 7 3 5 6 7 6 - ||

97.

$$1 = F \quad \frac{4}{4}$$

1. 7 6 5 12 3. | 2 5 7 3 2 - |

3 6 31 2 3 7 7 6 | 5[#] 45 3 2 1 - ||

98.

$$1 = F \quad \frac{4}{4}$$

6 1 2 35 3. 2 | 1. 3 217 6 - |

32 3 6 5 4 3 2 | 3 5 35 6 - ||

99.

$$1 = C \quad \frac{4}{4}$$

3. 5 6 3 2376 5 | 6i1 23 5[#] 45. |

6. i 4 6 5[#] 4 5 3 | 2 4 4765 i - ||

100.

$$1 = G \quad \frac{4}{4}$$

2 5 1. 2 5[#] 45 43 | 2 56 1261 2. 3 |

0 2 5 1 2 7 6 | 3 27 7 61 5 - ||

(五线谱 100 条)

1.

Musical notation for exercise 1, consisting of two staves in 2/4 time. The first staff contains four measures of music, with a triplet of eighth notes in the second measure. The second staff contains four measures of music, ending with a double bar line.

2.

Musical notation for exercise 2, consisting of two staves in 2/4 time. The first staff contains four measures of music, with a triplet of eighth notes in the fourth measure. The second staff contains four measures of music, ending with a double bar line.

3.

Musical notation for exercise 3, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures of music, with a triplet of eighth notes in the third measure, and begins with a fermata over the first measure.

4.

Musical notation for exercise 4, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures of music, with a triplet of eighth notes in the fourth measure, and begins with a fermata over the first measure.

5.   Exercise 5 consists of two staves in 2/4 time. The first staff begins with a quarter note, followed by an eighth note, then a beamed eighth-note pair, a quarter note, and a half note. A triplet of eighth notes is marked with a '3' below it. The second staff continues with a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter rest, an eighth note, a quarter note with a sharp sign, an eighth note, and a half note.

6.   Exercise 6 consists of two staves in 2/4 time. The first staff starts with a quarter rest, followed by a quarter note, an eighth note, a quarter note with a sharp sign, an eighth note, a quarter note, an eighth note, and a half note. The second staff begins with a quarter note, an eighth note, a triplet of eighth notes marked with a '3' above it, a quarter note, an eighth note, a quarter note, an eighth note, and a half note.

7.   Exercise 7 consists of two staves in 2/4 time. The first staff starts with a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note with a sharp sign, an eighth note, and a half note. The second staff begins with a quarter note, an eighth note, a quarter note, a triplet of eighth notes marked with a '3' above it, a quarter note, an eighth note, a quarter note, an eighth note, and a half note.

8.   Exercise 8 consists of two staves in 2/4 time. The first staff starts with a quarter note, an eighth note, a quarter note with a sharp sign, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a half note. A triplet of eighth notes is marked with a '3' below it. The second staff begins with a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note with a sharp sign, an eighth note, and a half note.

9.

Musical notation for exercise 9, consisting of two staves in 2/4 time. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one flat (Bb).

10.

Musical notation for exercise 10, consisting of two staves in 2/4 time. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#).

11.

Musical notation for exercise 11, consisting of two staves in 2/4 time. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#).

12.

Musical notation for exercise 12, consisting of two staves in 2/4 time. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#).

13.

Musical notation for exercise 13, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, including a triplet of eighth notes in the first measure.

14.

Musical notation for exercise 14, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, including a triplet of eighth notes in the third measure.

15.

Musical notation for exercise 15, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures of music.

16.

Musical notation for exercise 16, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, including a triplet of eighth notes in the first measure.

17.  Musical notation for exercise 17, measures 1-2. The first staff is in 3/4 time and contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes of the second staff.

18.  Musical notation for exercise 18, measures 1-2. The first staff is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

19.  Musical notation for exercise 19, measures 1-2. The first staff is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

20.  Musical notation for exercise 20, measures 1-2. The first staff is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes of the second staff.

21. 

22. 

23. 

24. 

25.  Musical notation for exercise 25, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures. A triplet of eighth notes is marked with a '3' above it in the first measure of the second staff.

26.  Musical notation for exercise 26, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures. Two triplet markings with '3' above them are present in the second and fourth measures of the first staff.

27.  Musical notation for exercise 27, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures. A triplet marking with '3' above it is present in the fourth measure of the first staff.

28.  Musical notation for exercise 28, measures 1-2. The first staff is in 3/4 time and contains four measures. The second staff is in 3/4 time and contains four measures. A triplet marking with '3' below it is present in the fourth measure of the second staff.

29. Musical notation for exercise 29, measures 1-4. The first staff is in treble clef with a 2/4 time signature. It contains four measures of music: a quarter note, an eighth note pair, a quarter note, and a quarter note. The second staff continues with a quarter note, an eighth note pair, a quarter note, and a quarter note. The third measure of the second staff features a triplet of eighth notes. The piece concludes with a double bar line.

30. Musical notation for exercise 30, measures 1-4. The first staff is in treble clef with a 2/4 time signature. It contains four measures of music: a quarter note, an eighth note pair, a quarter note, and a quarter note. The second staff continues with a quarter note, an eighth note pair, a quarter note, and a quarter note. The third measure of the second staff features a triplet of eighth notes. The piece concludes with a double bar line.

31. Musical notation for exercise 31, measures 1-4. The first staff is in treble clef with a 2/4 time signature. It contains four measures of music: a quarter note, an eighth note pair, a quarter note, and a quarter note. The second staff continues with a quarter note, an eighth note pair, a quarter note, and a quarter note. The third measure of the second staff features a triplet of eighth notes. The piece concludes with a double bar line.

32. Musical notation for exercise 32, measures 1-4. The first staff is in treble clef with a 2/4 time signature. It contains four measures of music: a quarter note, an eighth note pair, a quarter note, and a quarter note. The second staff continues with a quarter note, an eighth note pair, a quarter note, and a quarter note. The third measure of the second staff features a triplet of eighth notes. The piece concludes with a double bar line.

37.  Musical notation for exercise 37, measures 1-2. The first staff is in 3/4 time and contains measures 1 and 2. The second staff continues the melody in measure 3, ending with a double bar line. Both staves feature a triplet of eighth notes in measure 2.

38.  Musical notation for exercise 38, measures 1-2. The first staff is in 2/4 time and contains measures 1 and 2. The second staff continues the melody in measure 3, ending with a double bar line. Both staves feature a triplet of eighth notes in measure 2.

39.  Musical notation for exercise 39, measures 1-2. The first staff is in 3/4 time and contains measures 1 and 2. The second staff continues the melody in measure 3, ending with a double bar line.

40.  Musical notation for exercise 40, measures 1-2. The first staff is in 2/4 time and contains measures 1 and 2. The second staff continues the melody in measure 3, ending with a double bar line. Both staves feature a triplet of eighth notes in measure 2.

41. 

42. 

43. 

44. 

45.

Exercise 45 consists of two staves in 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note C5, an eighth note B4, and a quarter note A4. The second staff contains measures 3 and 4. Measure 3 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 4 has a quarter note D4, an eighth note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' below it in measure 3. The piece ends with a double bar line.

46.

Exercise 46 consists of two staves in 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note C5, an eighth note B4, and a quarter note A4. The second staff contains measures 3 and 4. Measure 3 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 4 has a quarter note D4, an eighth note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' below it in measure 3. The piece ends with a double bar line.

47.

Exercise 47 consists of two staves in 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note C5, an eighth note B4, and a quarter note A4. The second staff contains measures 3 and 4. Measure 3 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 4 has a quarter note D4, an eighth note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' below it in measure 3. The piece ends with a double bar line.

48.

Exercise 48 consists of two staves in 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note C5, an eighth note B4, and a quarter note A4. The second staff contains measures 3 and 4. Measure 3 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 4 has a quarter note D4, an eighth note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' below it in measure 3. The piece ends with a double bar line.

49. 

50. 

51. 

52. 

53. Musical notation for exercise 53, consisting of two staves in 3/4 time. The first staff contains four measures of music: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The second staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a triplet of eighth notes, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The key signature has one sharp (F#).

54. Musical notation for exercise 54, consisting of two staves in 3/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The second staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a triplet of eighth notes, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The key signature has one sharp (F#).

55. Musical notation for exercise 55, consisting of two staves in 3/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The second staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a triplet of eighth notes, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The key signature has one sharp (F#).


56. Musical notation for exercise 56, consisting of two staves in 3/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The second staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The key signature has one sharp (F#).

57.  Musical notation for exercise 57, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two more measures, ending with a double bar line.

58.  Musical notation for exercise 58, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two more measures, ending with a double bar line.

59.  Musical notation for exercise 59, measures 1-2. The first staff is in 2/4 time and contains four measures of music, with a triplet of eighth notes in the third measure. The second staff continues the melody for two more measures, ending with a double bar line.

60.  Musical notation for exercise 60, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody for two more measures, ending with a double bar line.

61. 

62. 



63. 

64. 

65. 


66. 


67. 




68. 


69.  Musical notation for exercise 69, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4, featuring a triplet of eighth notes in measure 3.

70.  Musical notation for exercise 70, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4, featuring a triplet of eighth notes in measure 3.

71.  Musical notation for exercise 71, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4, featuring a triplet of eighth notes in measure 4.

72.  Musical notation for exercise 72, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4, featuring a triplet of eighth notes in measure 2.

73.  

74.  

75.  

76.  

77.  Musical notation for exercise 77, measures 1-2. The first staff shows a melody in 3/4 time: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second staff shows a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A triplet of eighth notes (G4, A4, B4) is marked above the third measure.

78.  Musical notation for exercise 78, measures 1-2. The first staff shows a melody in 3/4 time: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second staff shows a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A triplet of eighth notes (G4, A4, B4) is marked above the third measure.



79.  Musical notation for exercise 79, measures 1-2. The first staff shows a melody in 3/4 time: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second staff shows a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A triplet of eighth notes (G4, A4, B4) is marked above the third measure.

80.  Musical notation for exercise 80, measures 1-2. The first staff shows a melody in 3/4 time: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second staff shows a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A triplet of eighth notes (G4, A4, B4) is marked above the third measure.

81. 


82. 


83. 


84. 


85.  Musical notation for exercise 85, measures 1-2. The first staff is in 3/4 time and contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter rest, an eighth note C5, a quarter note D5, a quarter note E5 with a sharp sign, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a half note D5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a triplet of eighth notes F5, G5, A5, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5.

86.  Musical notation for exercise 86, measures 1-2. The first staff is in 2/4 time and contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5 with a sharp sign, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5.

87.  Musical notation for exercise 87, measures 1-2. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5.



88.  Musical notation for exercise 88, measures 1-2. The first staff is in 2/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5.

89. Musical notation for exercise 89, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second measure of the second staff.

90. Musical notation for exercise 90, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second measure of the second staff.

91. Musical notation for exercise 91, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second measure of the second staff.

92. Musical notation for exercise 92, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second measure of the second staff.

93.   Musical notation for exercise 93, consisting of two systems. The first system is in 2/4 time and contains four measures. The second system is in 7/4 time and contains four measures. A triplet of eighth notes is marked with a '3' above it in the third measure of the first system.

94.   Musical notation for exercise 94, consisting of two systems. The first system is in 3/4 time and contains four measures. The second system is in 3/4 time and contains four measures. A triplet of eighth notes is marked with a '3' above it in the third measure of the first system.

95.   Musical notation for exercise 95, consisting of two systems. The first system is in 3/4 time and contains four measures. The second system is in 3/4 time and contains four measures. A triplet of eighth notes is marked with a '3' above it in the fourth measure of the first system.

96.   Musical notation for exercise 96, consisting of two systems. The first system is in 2/4 time and contains four measures. The second system is in 2/4 time and contains four measures. A triplet of eighth notes is marked with a '3' above it in the second measure of the second system.

97.

Musical notation for exercise 97, consisting of two staves in 3/4 time. The first staff contains a melody with a quarter rest in the second measure. The second staff contains a bass line with eighth and sixteenth notes.

98.

Musical notation for exercise 98, consisting of two staves in 3/4 time. The first staff contains a melody with a quarter rest in the third measure. The second staff contains a bass line with eighth notes and a triplet of eighth notes in the final measure.

99.

Musical notation for exercise 99, consisting of two staves in 3/4 time. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth notes and a triplet of eighth notes in the final measure.

100.

Musical notation for exercise 100, consisting of two staves in 3/4 time. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes.